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M
177
H25
HWV
393
1987
c.1

MUSI

WHEN THIS BOOK WAS CHARGED OUT THE
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Cello	2				

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СОНАТА
SONATA

ДЛЯ ДВУХ ВИОЛОНЧЕЛЕЙ И ФОРТЕПИАНО
FOR TWO VIOLONCELLOS AND PIANO

•

Л. БОККЕРИНИ
L. BOCCERINI

СОНАТА
SONATA

ДЛЯ ДВУХ ВИОЛОНЧЕЛЕЙ
FOR TWO VIOLONCELLOS

M
177
H25
HWV 393
1987
c. 1
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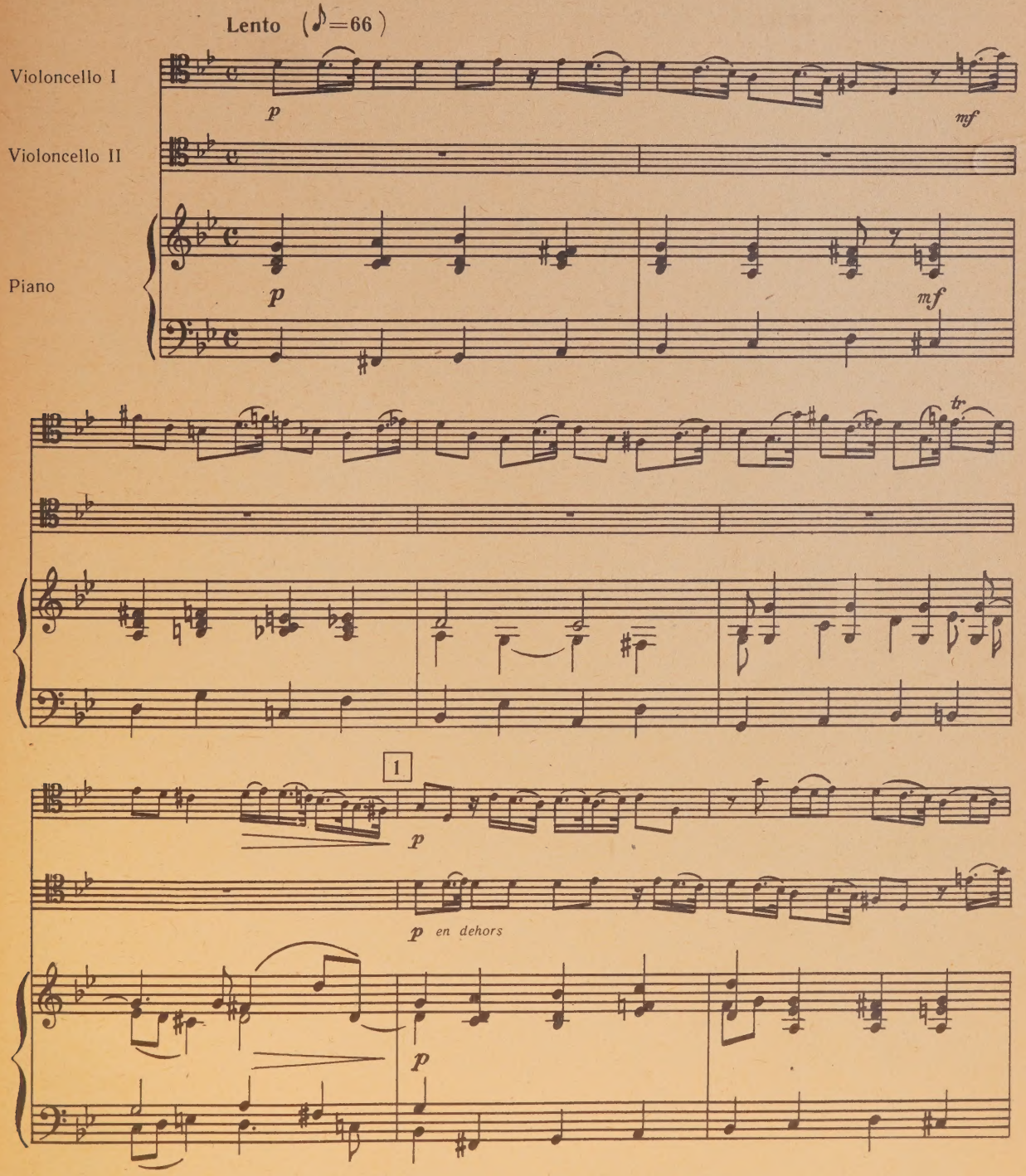
СОНАТА*

ДЛЯ ДВУХ ВИОЛОНЧЕЛЕЙ
И ФОРТЕПИАНО

Транскрипция для 2-х виолончелей
и фортепиано Л. Фейяра

Г. Ф. ГЕНДЕЛЬ
(1685—1759)
Ор. 2, № 8



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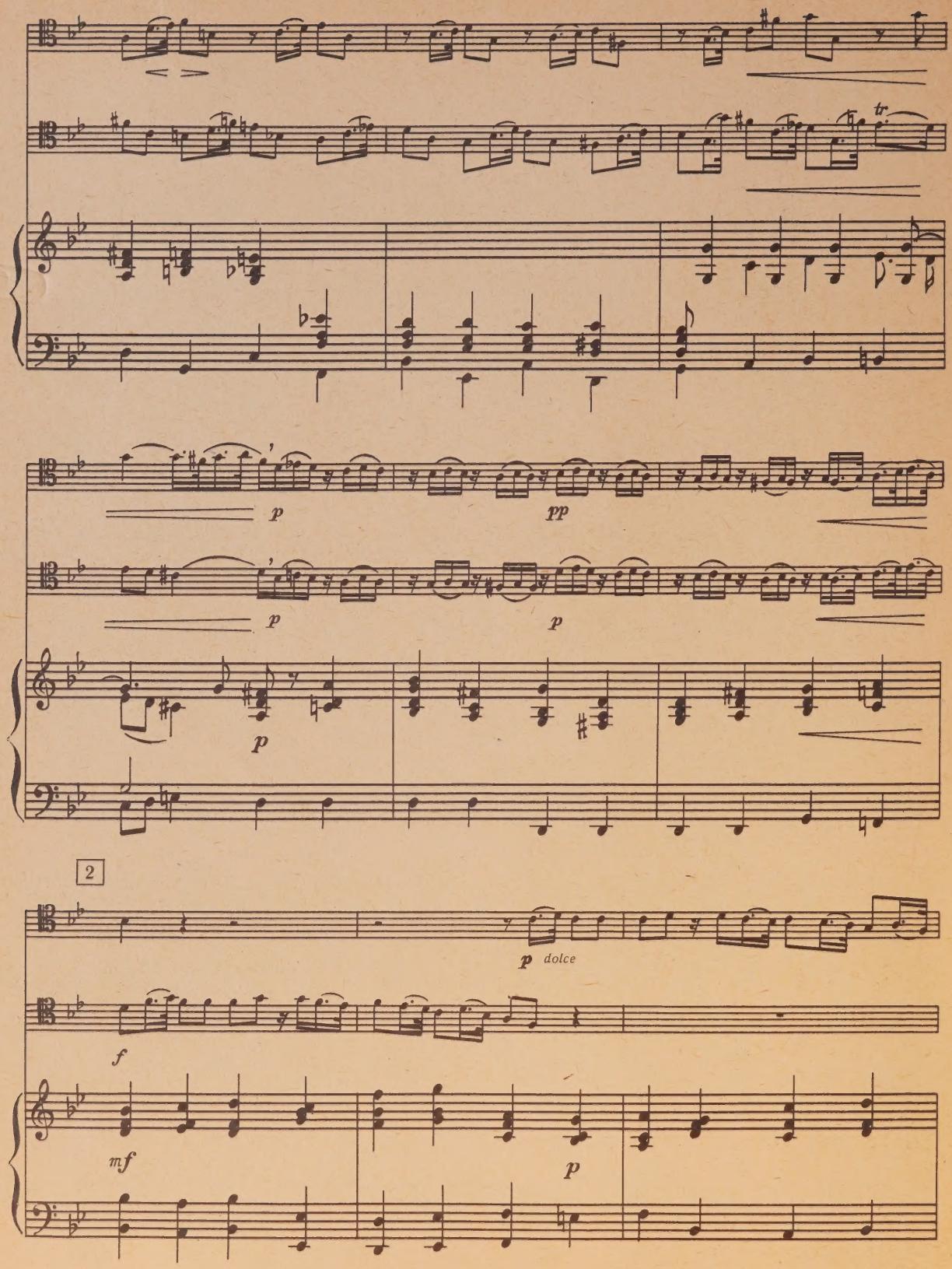
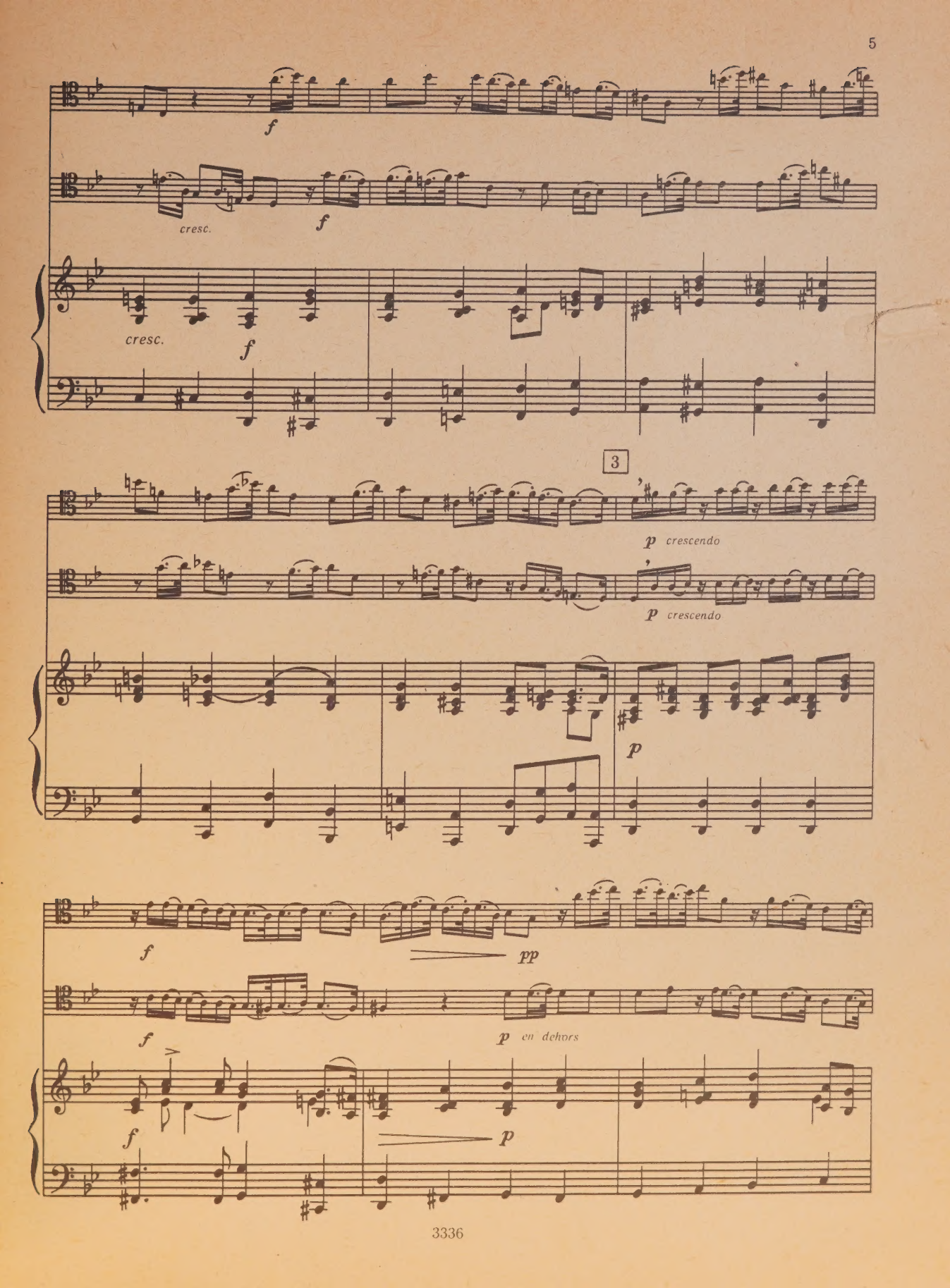
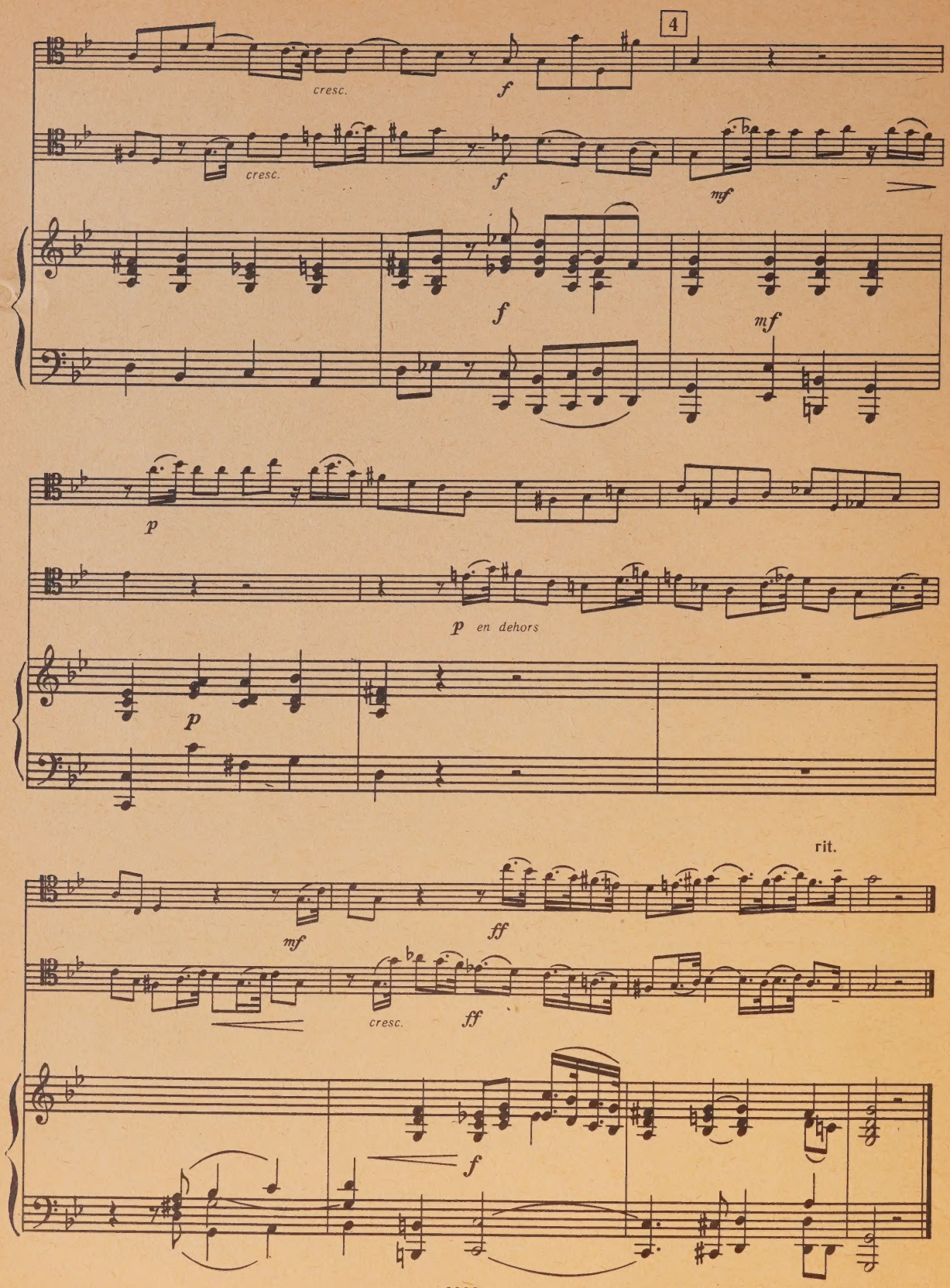

tr
p
pp
p
p
p
2
p dolce
f
mf
p


f
cresc.
f
cresc.
f
3
p crescendo
p crescendo
p
f
pp
f
p en dehors
f
p


4
cresc.
f
cresc.
f
mf
f
mf
p
p
en dehors
p
rit.
mf
ff
cresc.
ff
f

Allegro (♩=112)

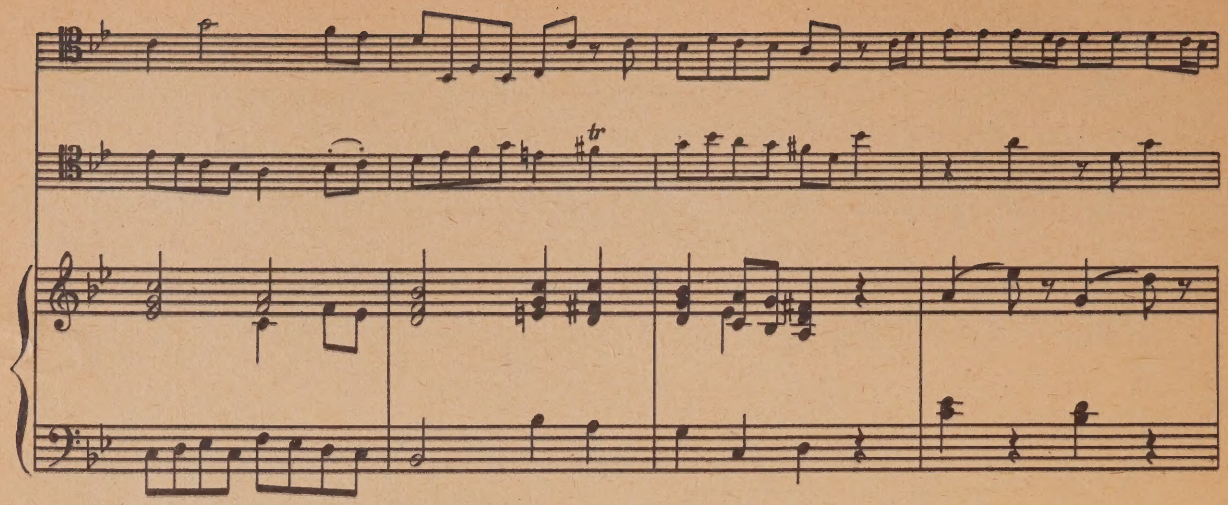
f *energico*

f

tr

5

f *energico*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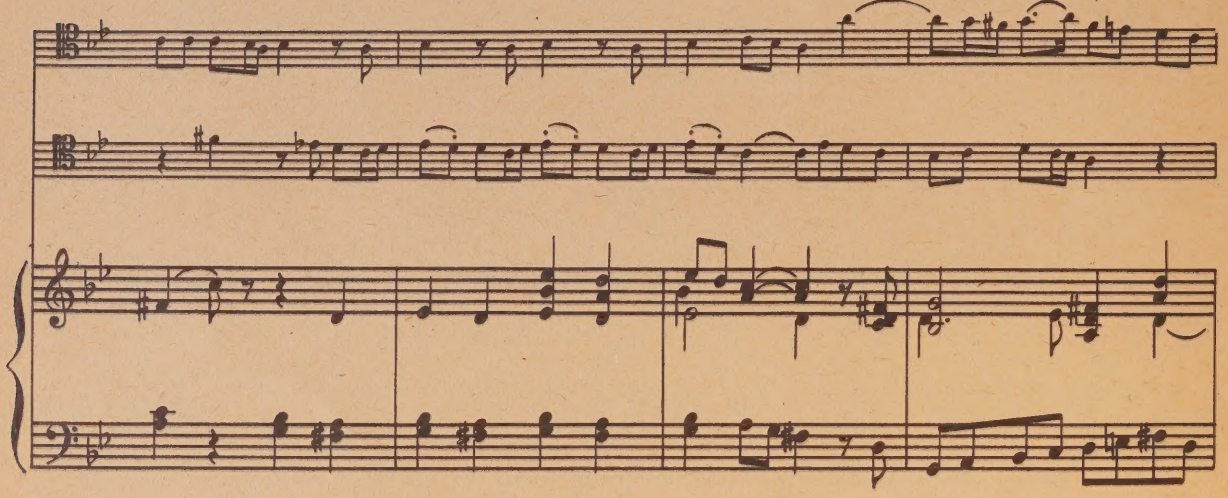
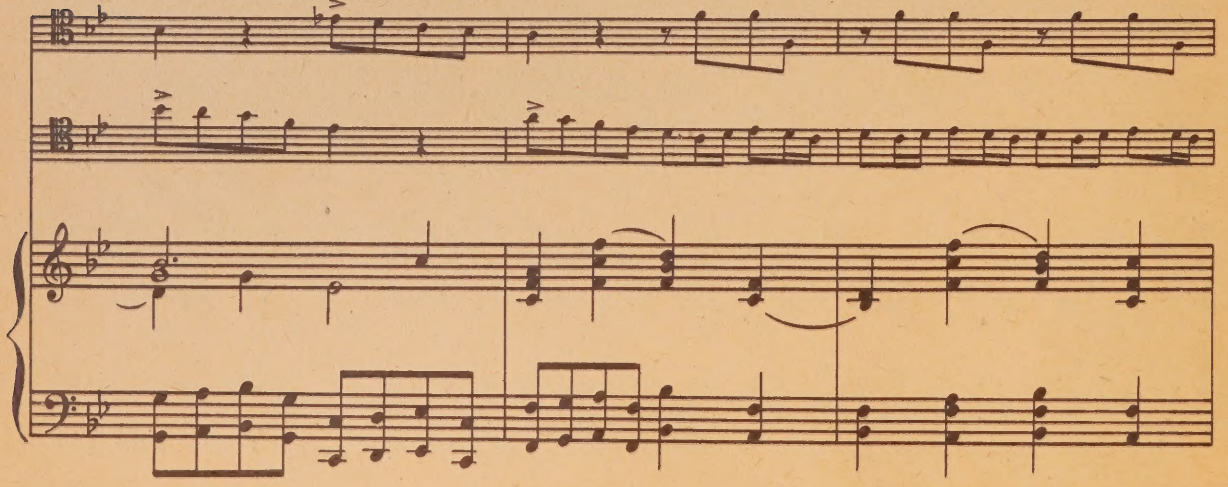
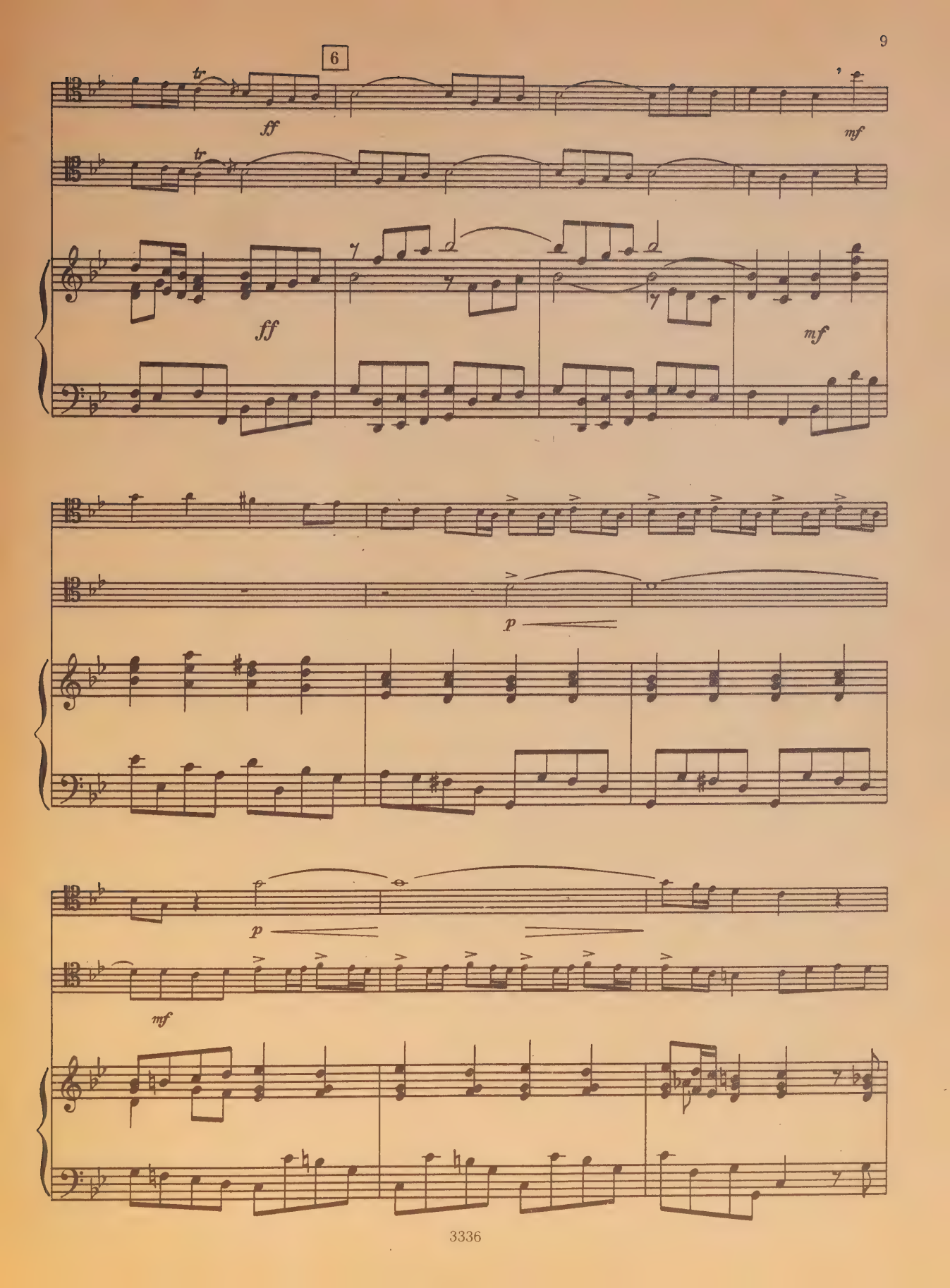
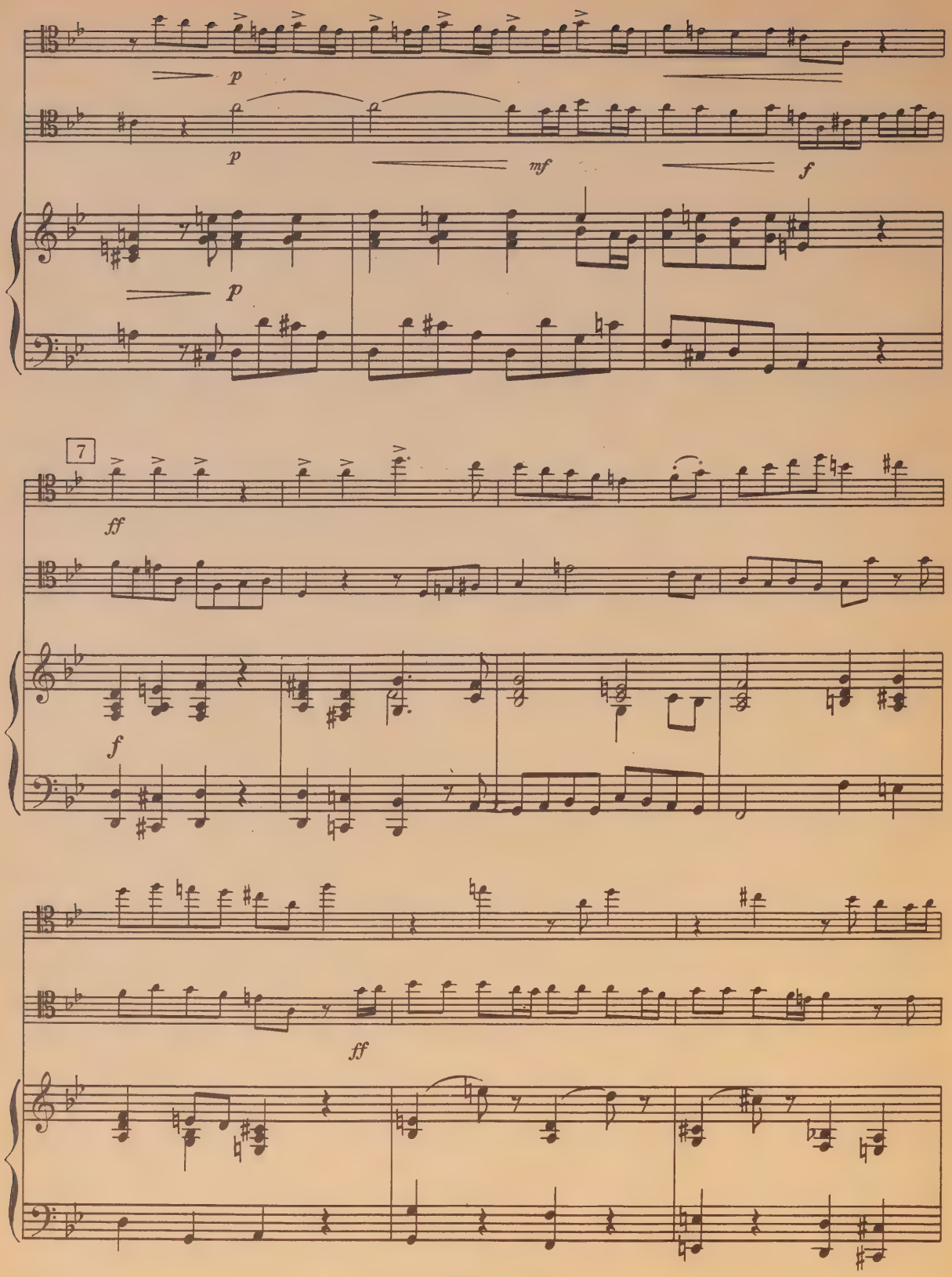





6
tr
ff
mf
tr
ff
mf
p
p
mf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f
p
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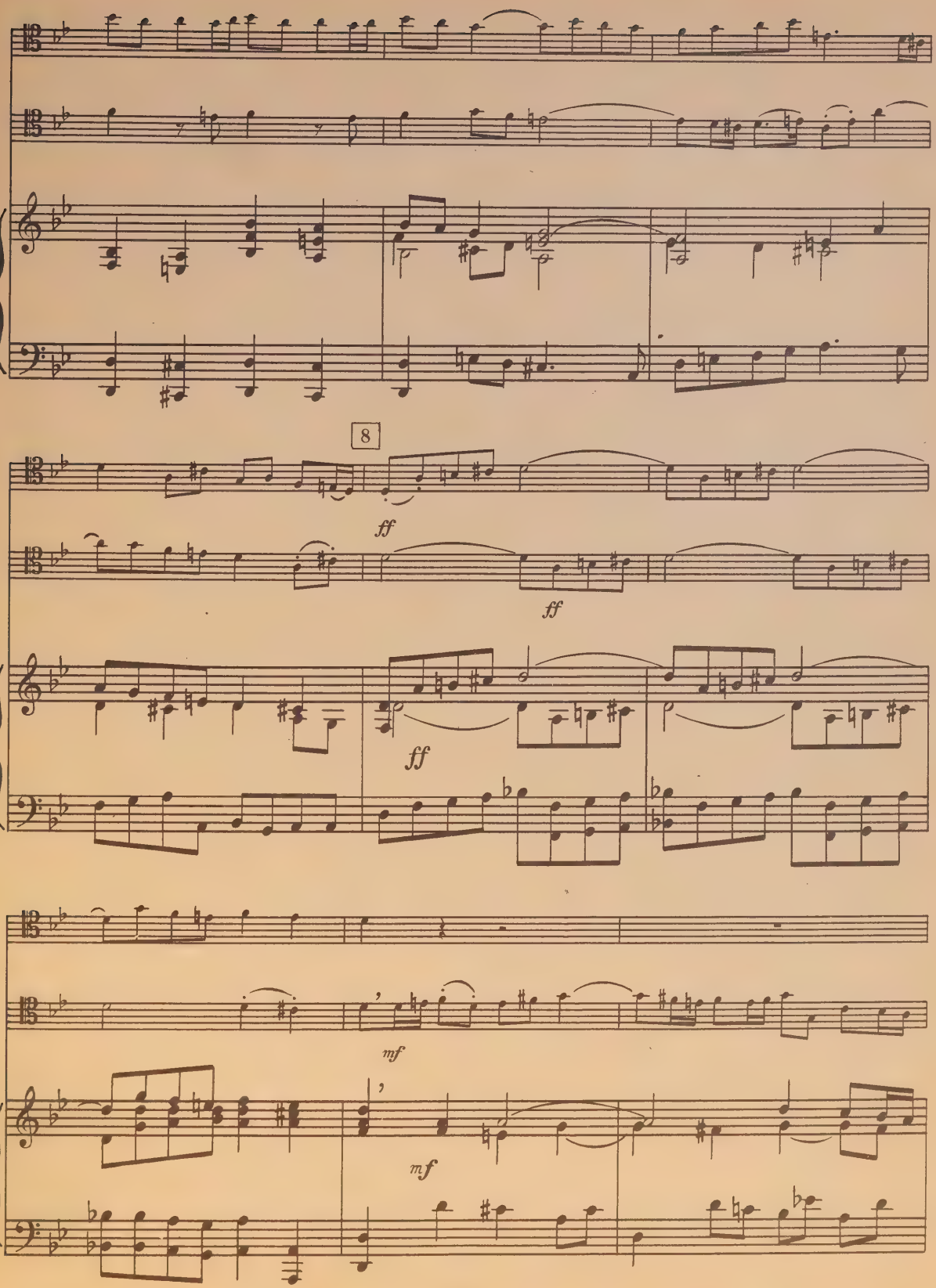
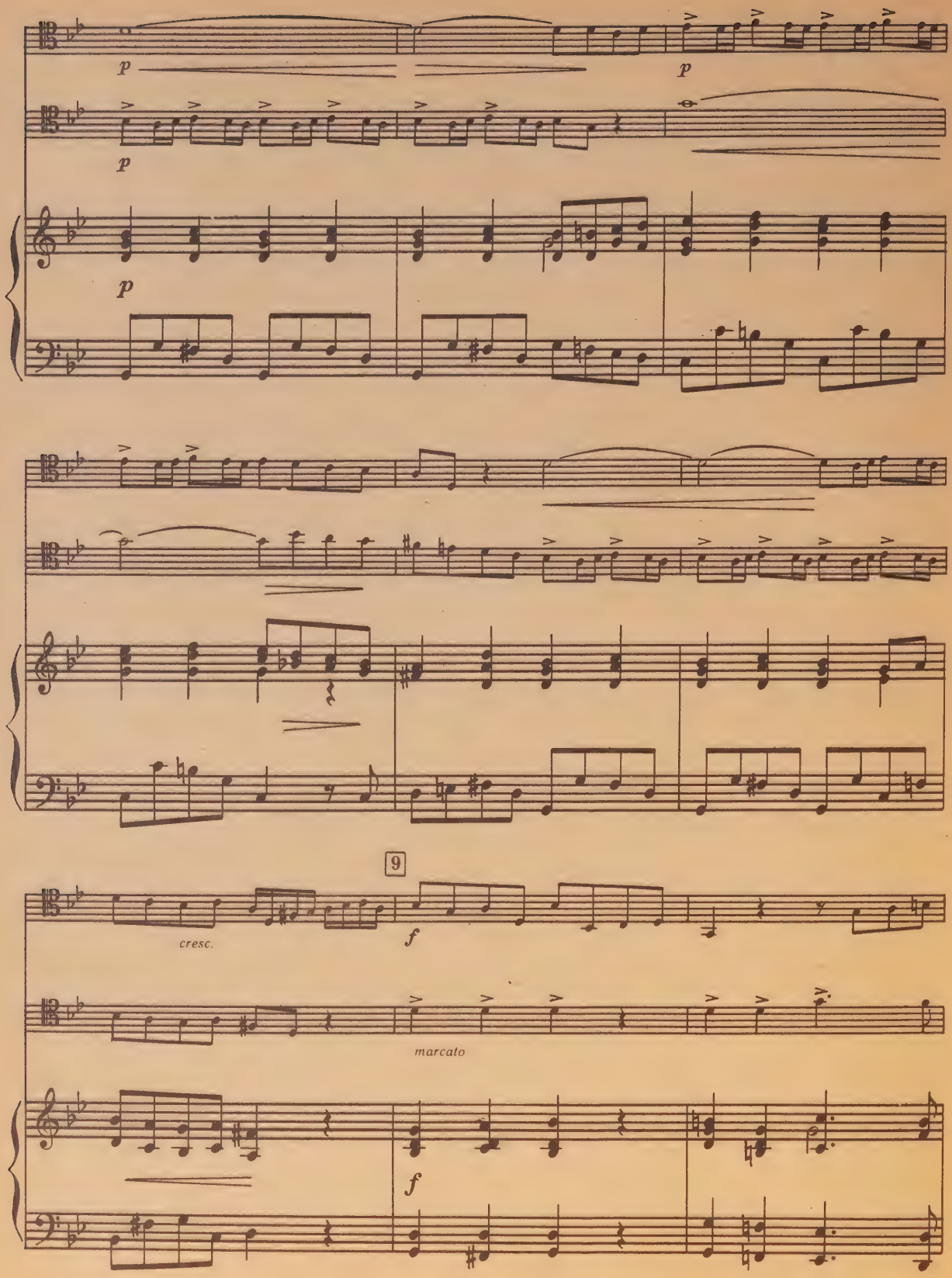
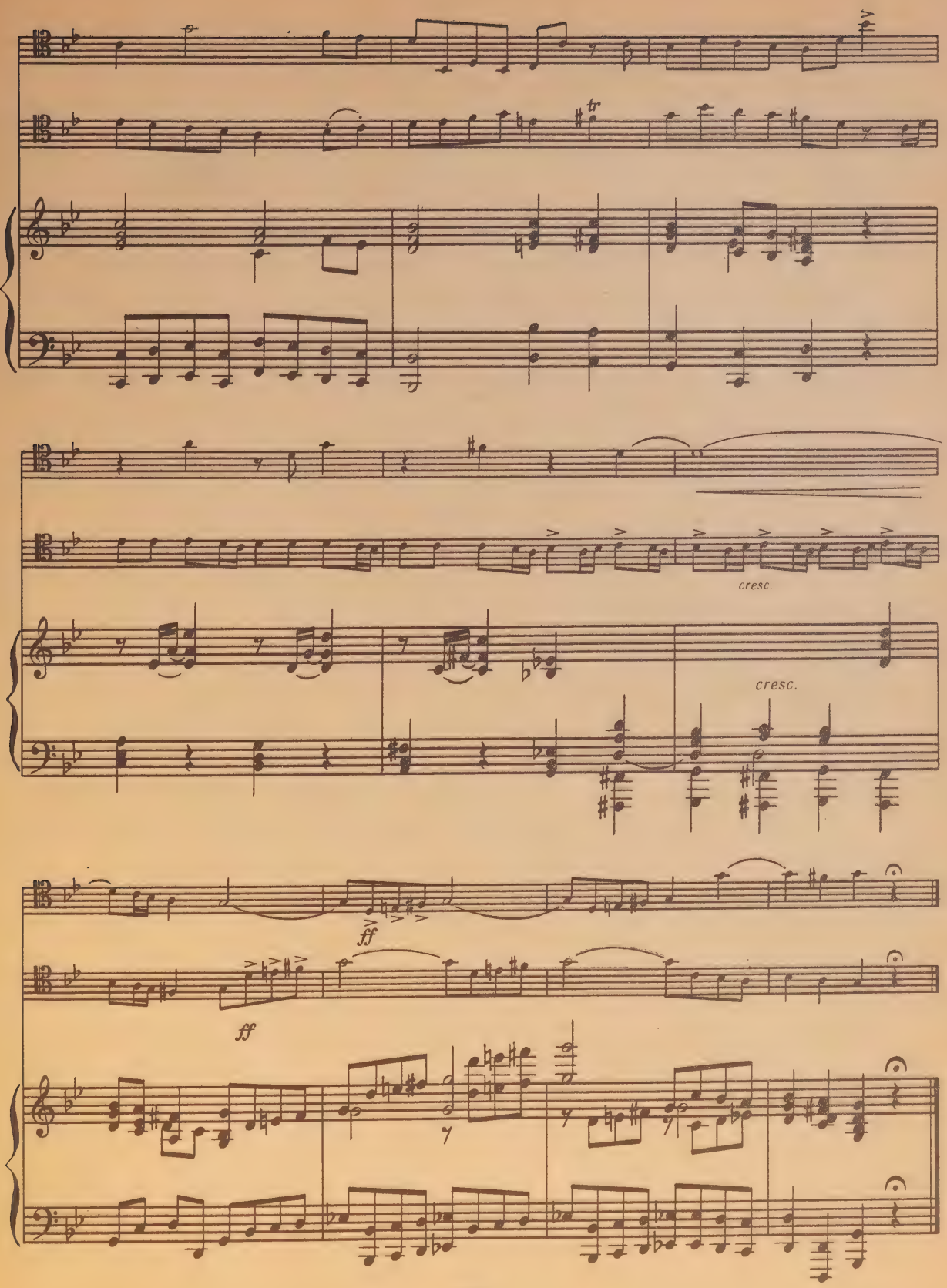
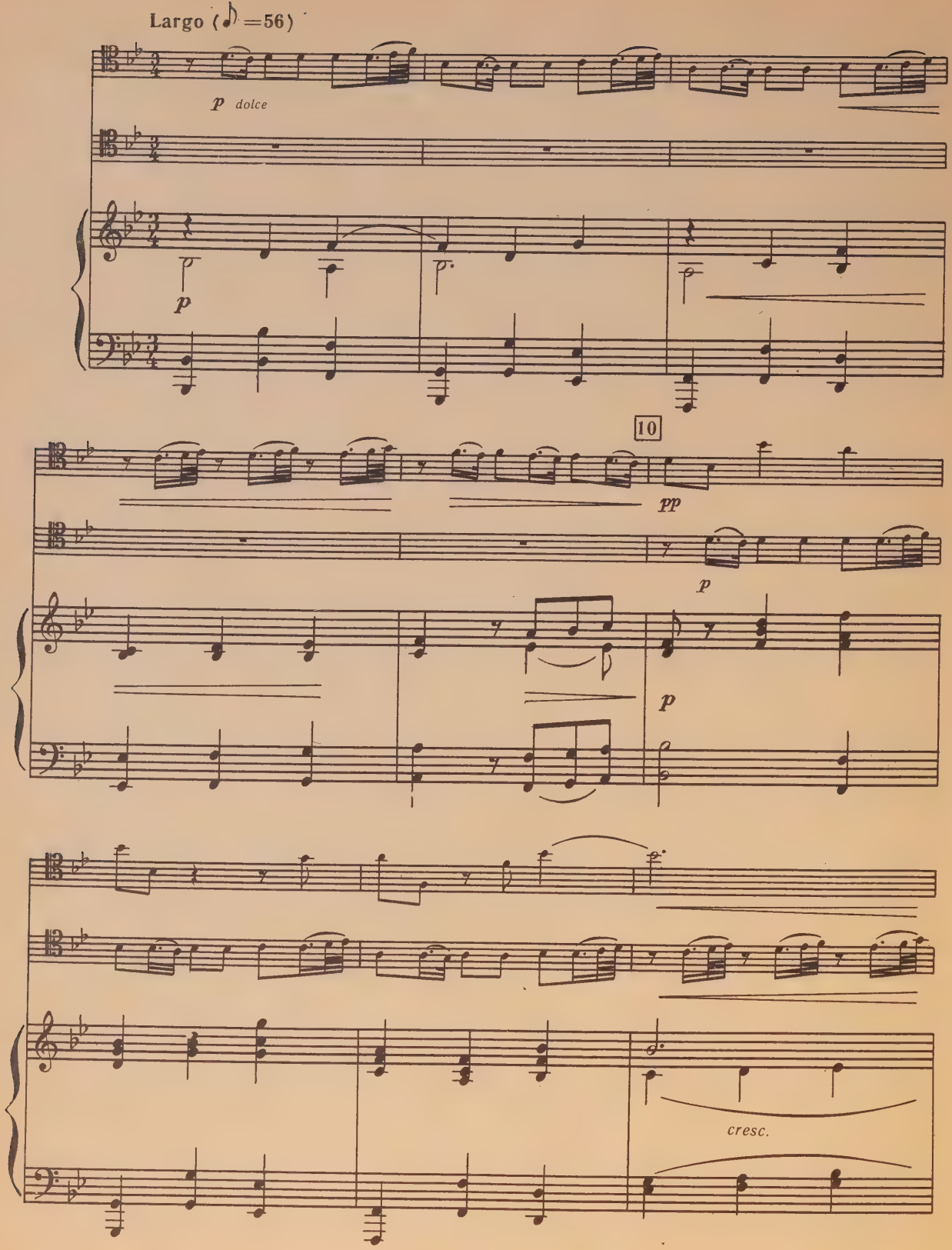
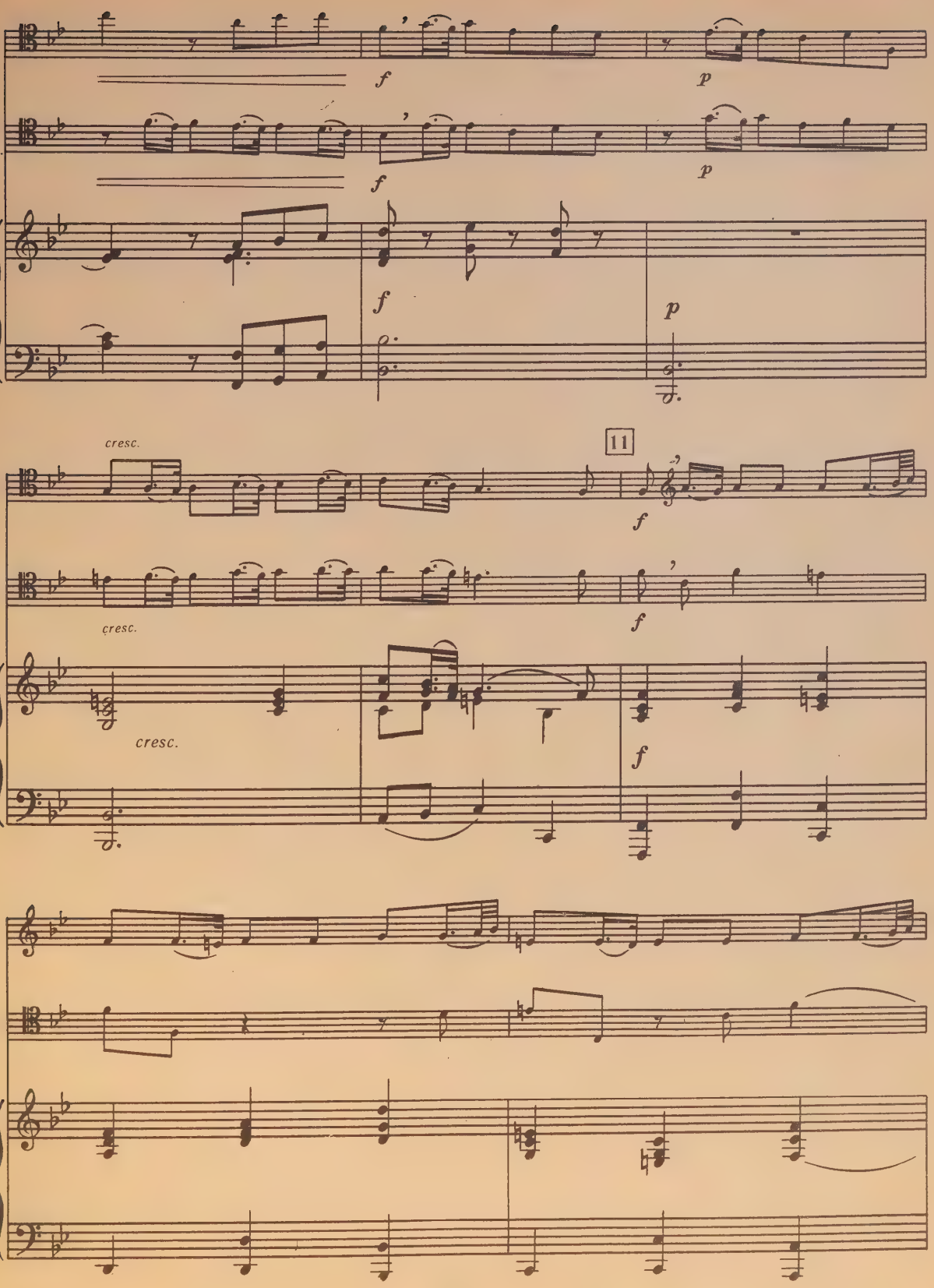
ff
f
ff


8
ff
ff
ff
mf
mf


p
p
p
p
9
cresc.
f
marcato
f


tr
cresc.
cresc.
ff
ff


Largo (♪ =56)
p dolce
p
10
pp
p
p
cresc.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p
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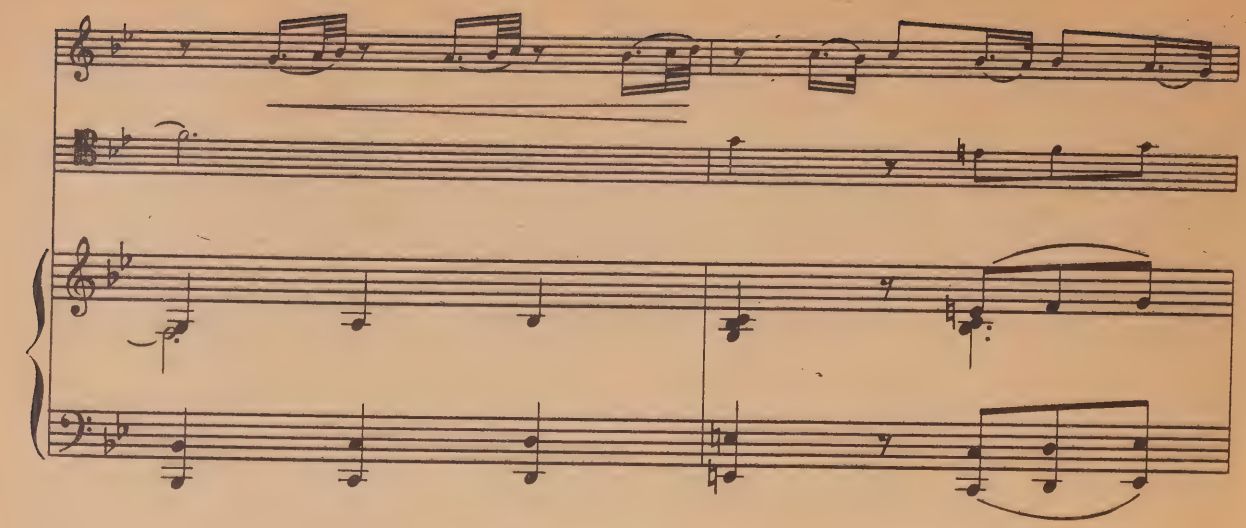
p
f
p
cresc.
11
f
cresc.
f
cresc.
f



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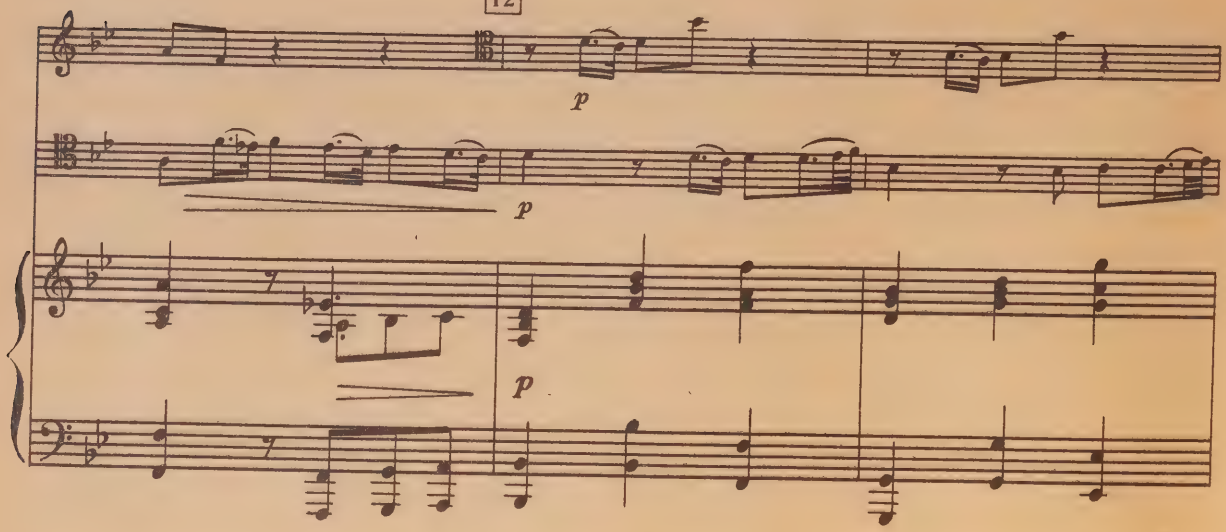
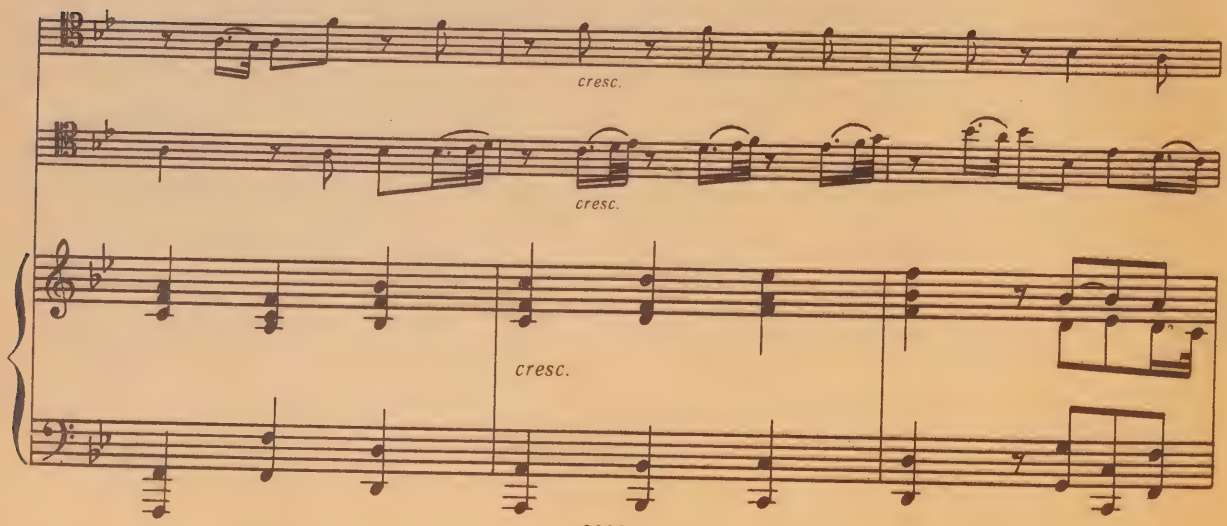




13

f *p*

f *p*

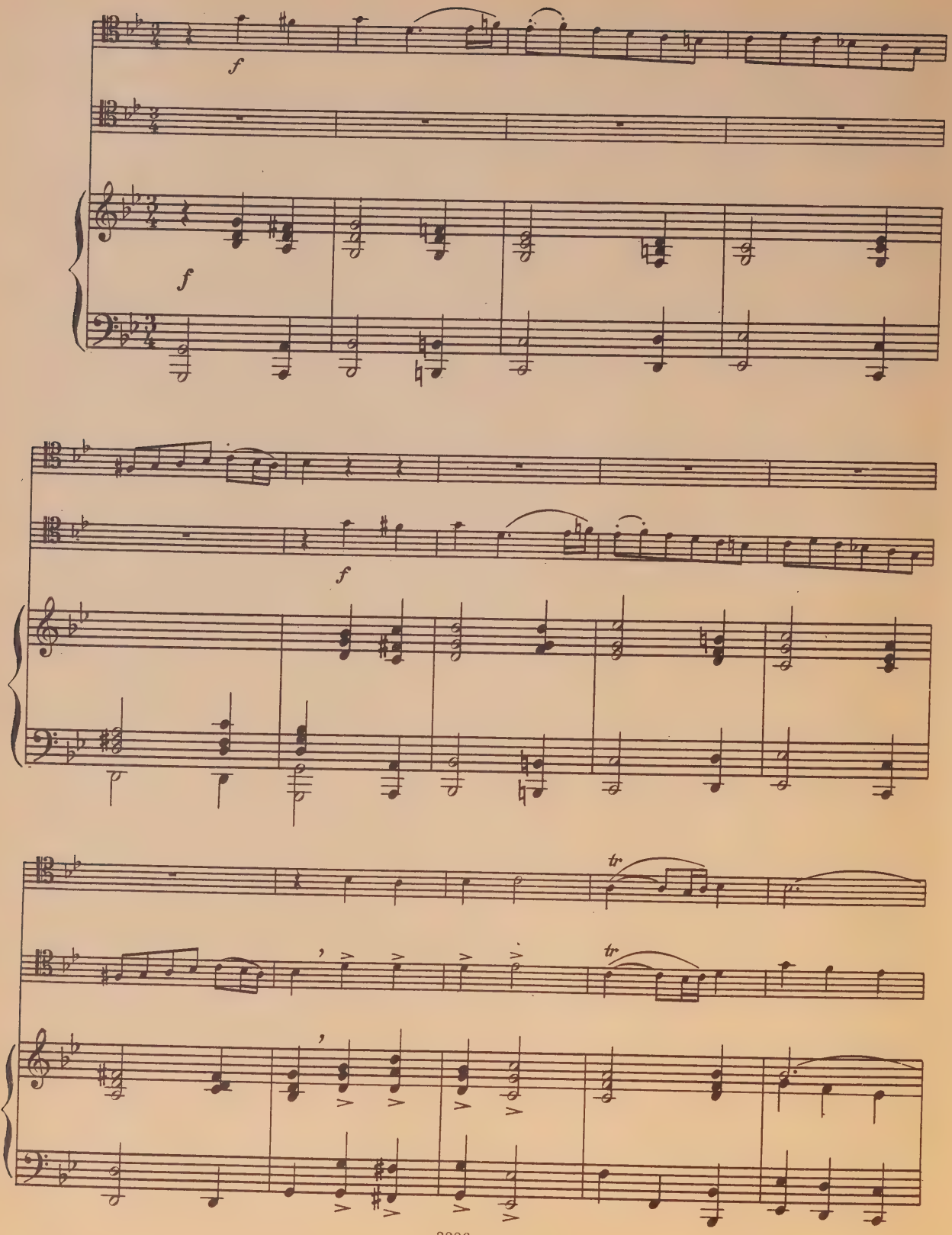
f *p*

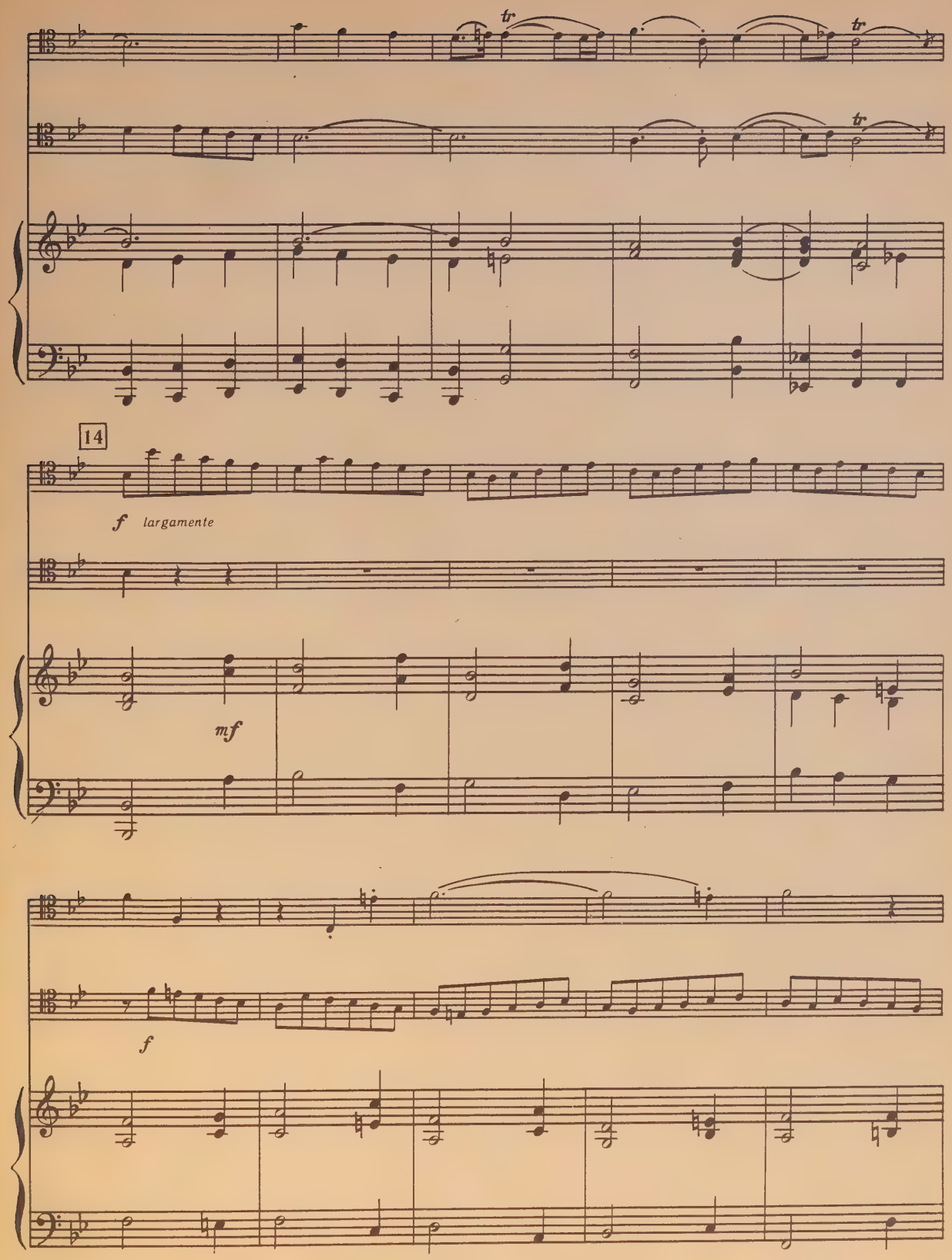
pp

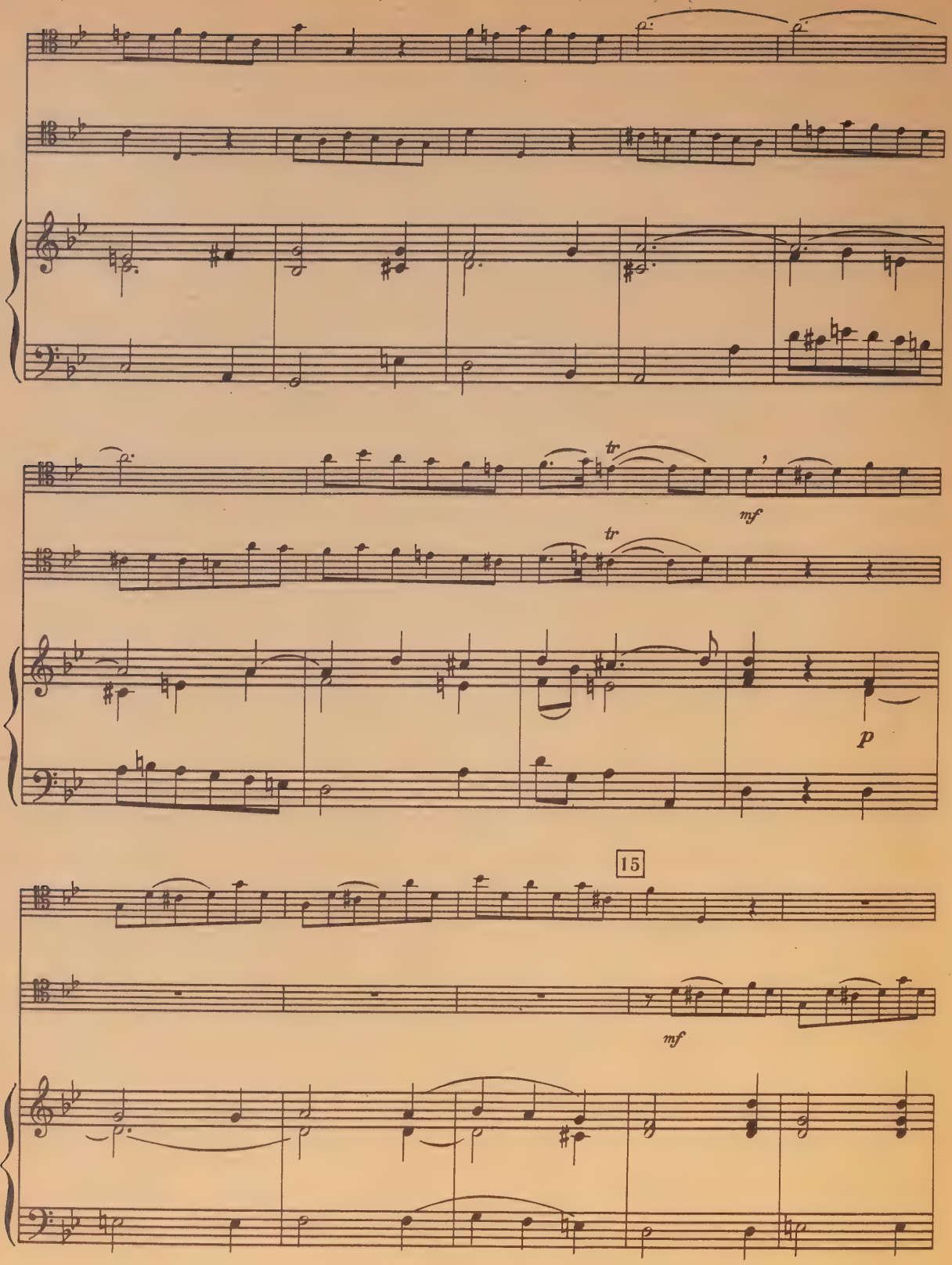
pp

pp

Allegro (♩ =132)




tr
tr
tr
14
f largamente
mf
f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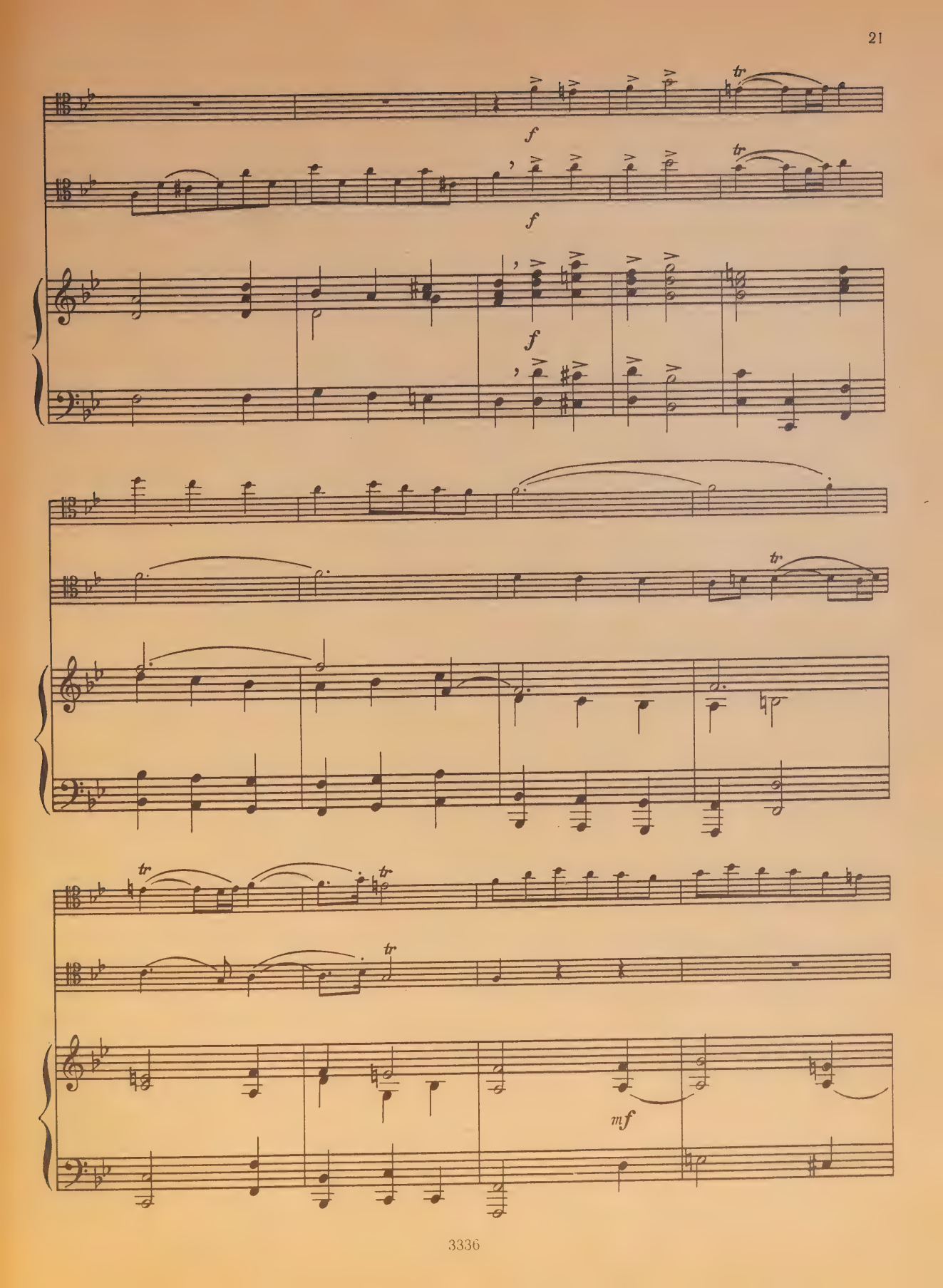
mf
tr
p
15
mf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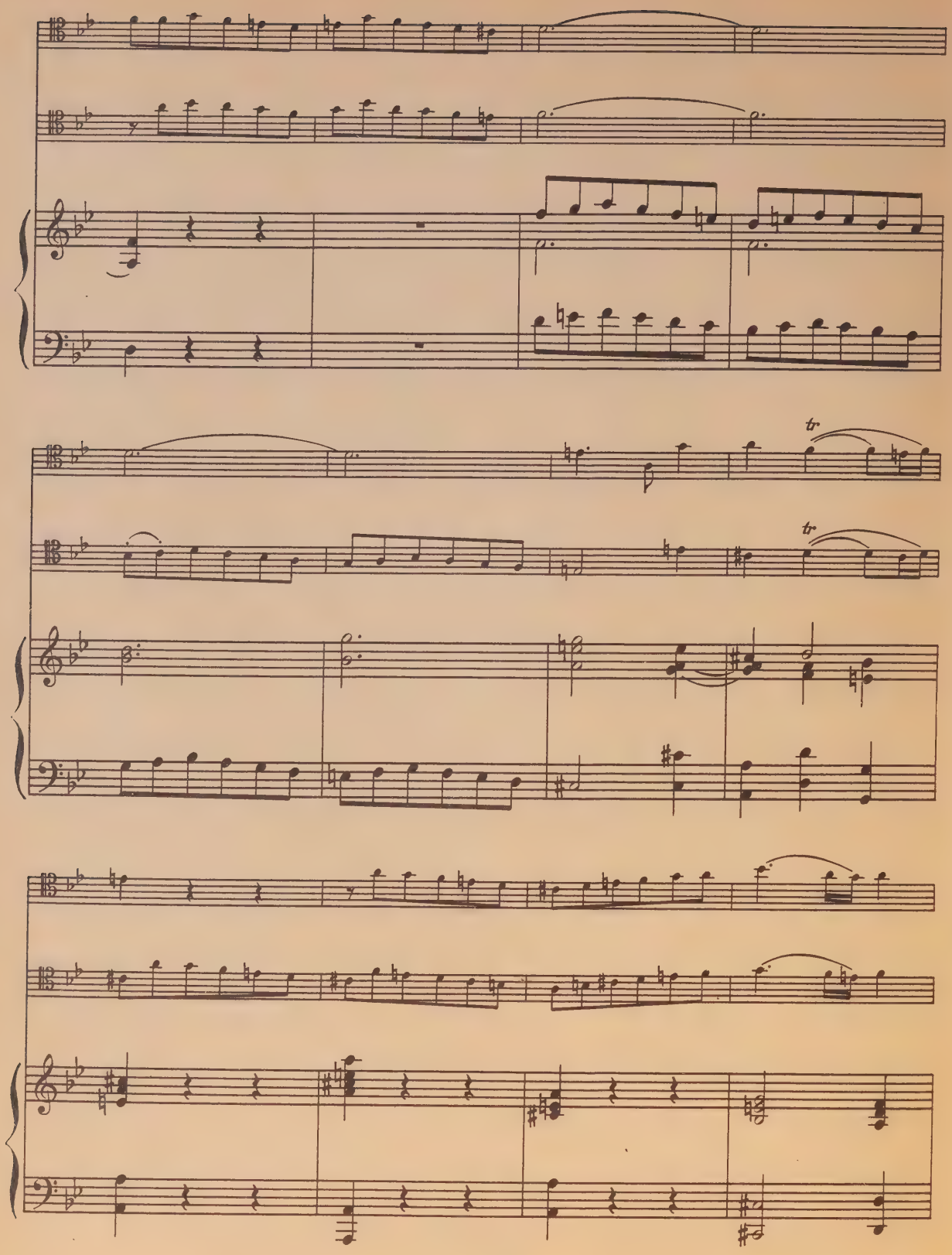
tr
f
f
tr
tr
tr
tr
mf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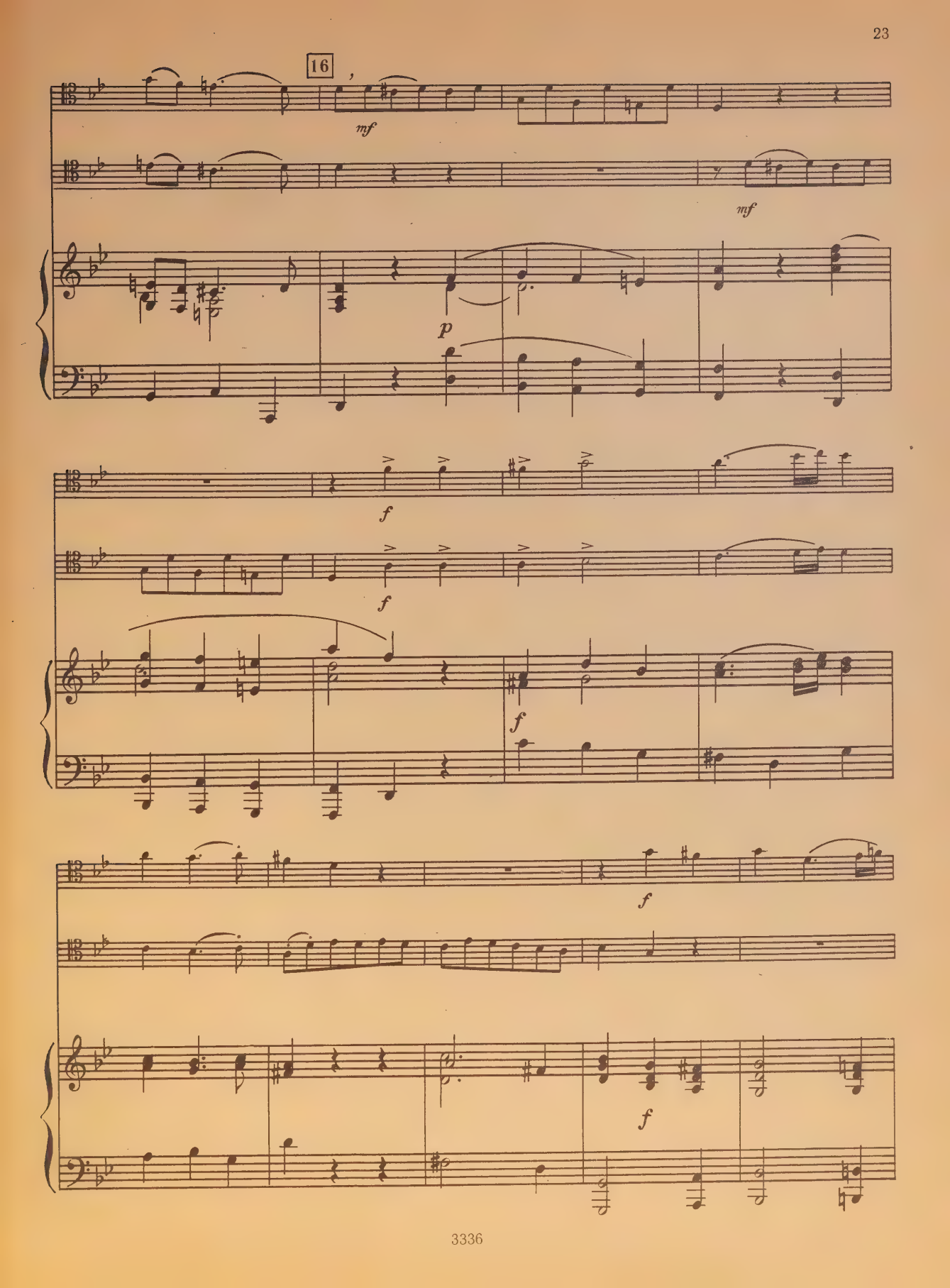
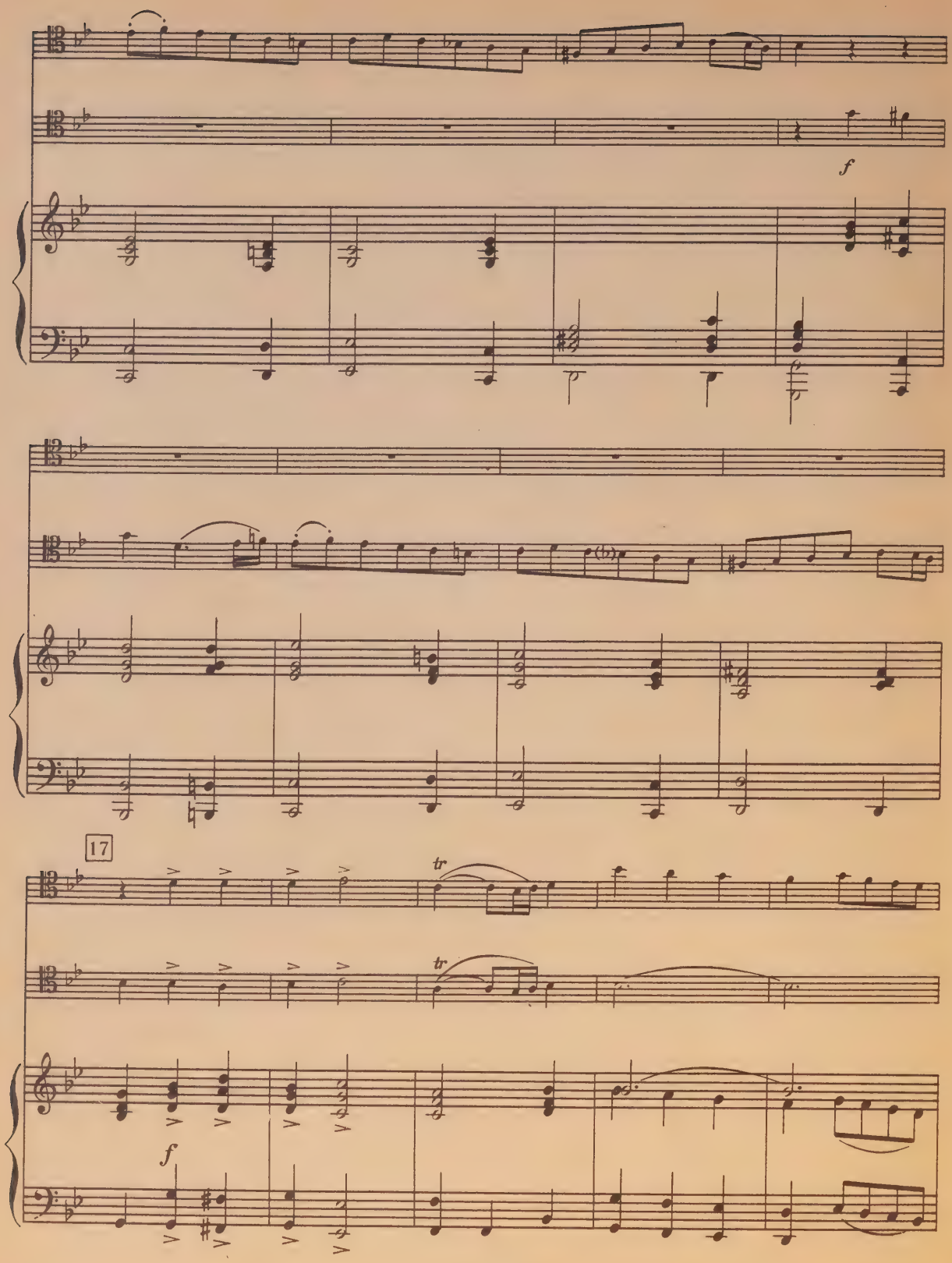
tr


16
mf
mf
p
f
f
f
f
f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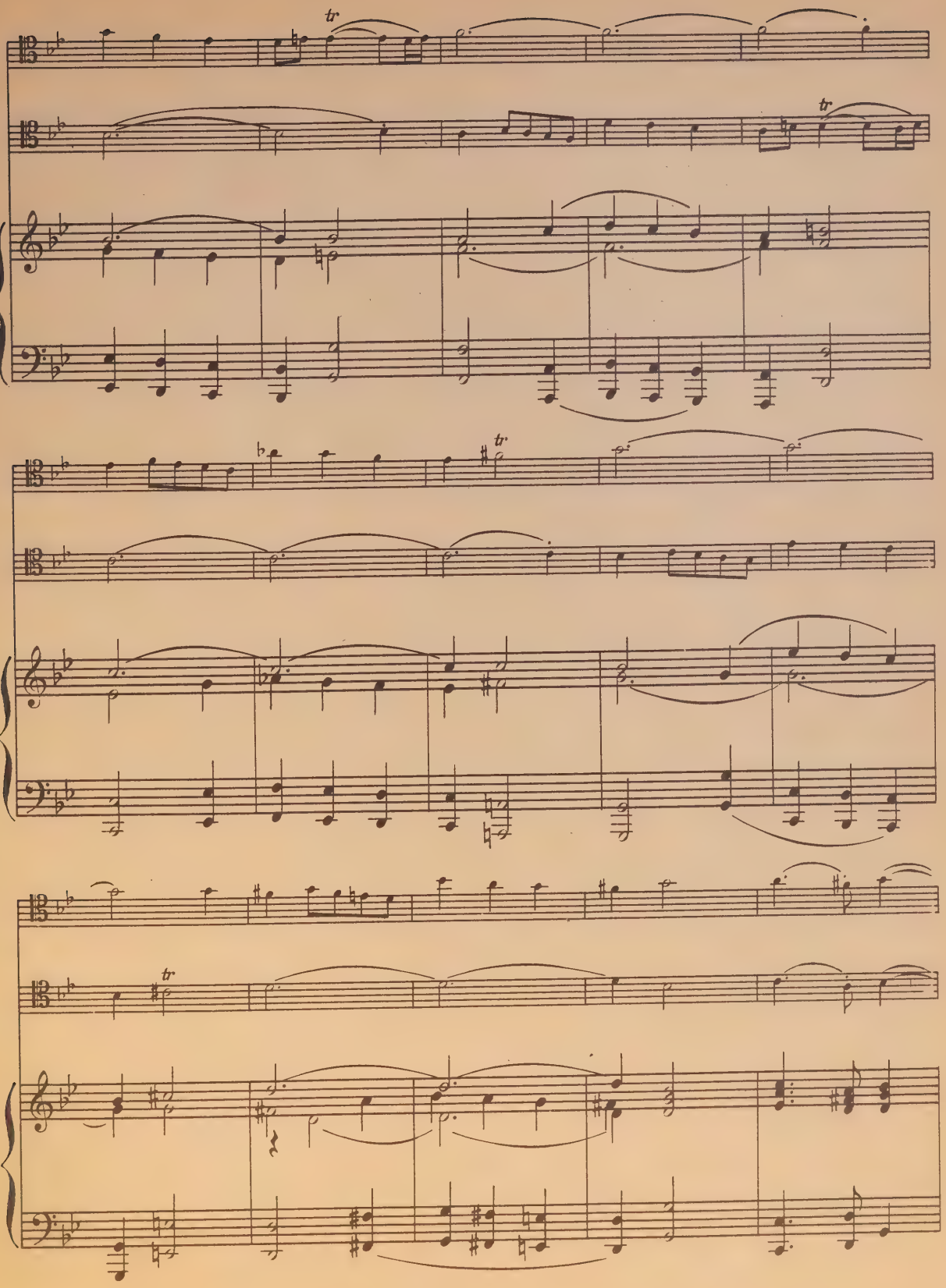
17
tr
tr
f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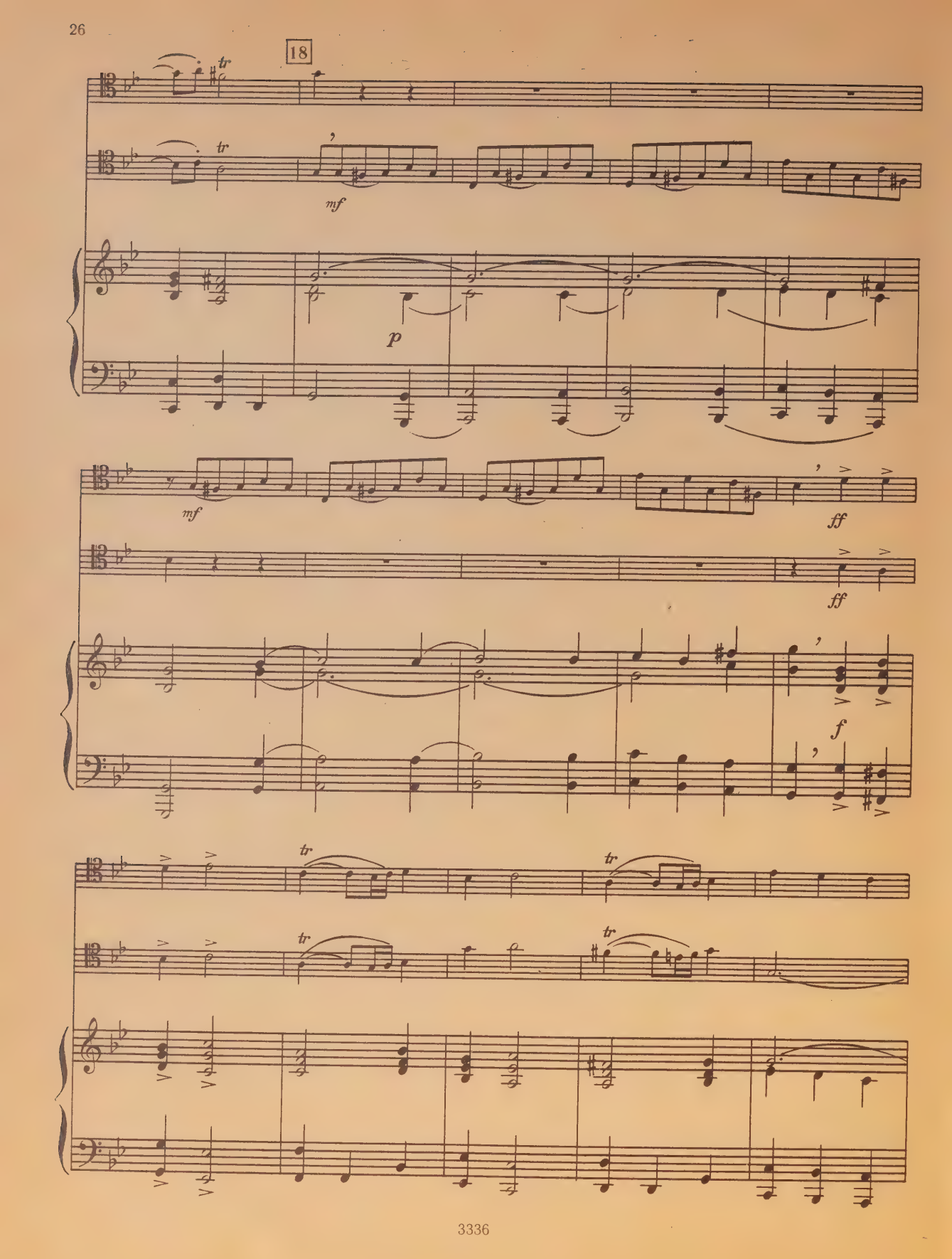
tr
tr
tr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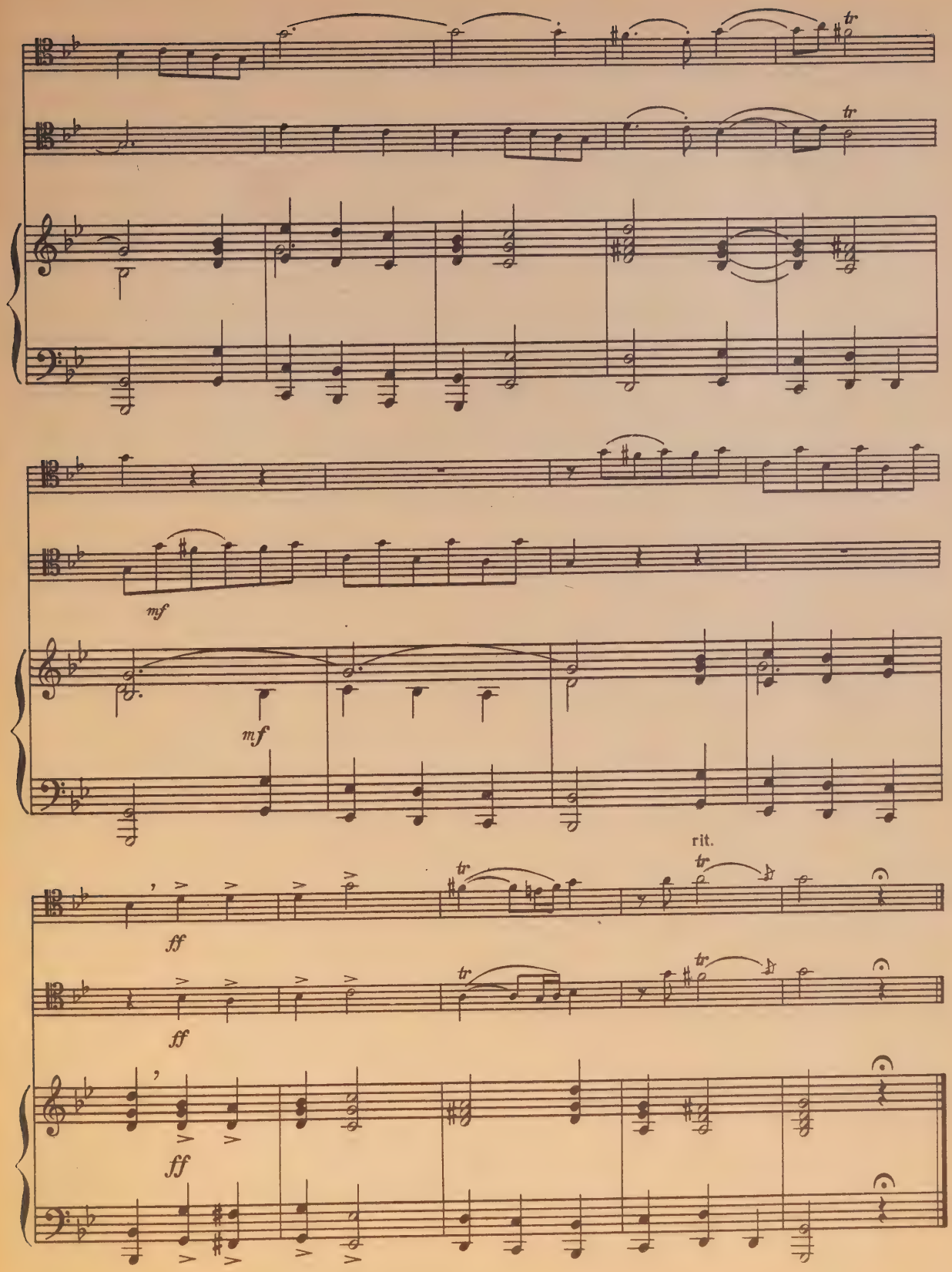
p
mf
ff
ff
f
tr
tr
tr
tr


tr
tr
mf
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rit.
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Худож. редактор *Р. С. Волховер*
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СОНАТА

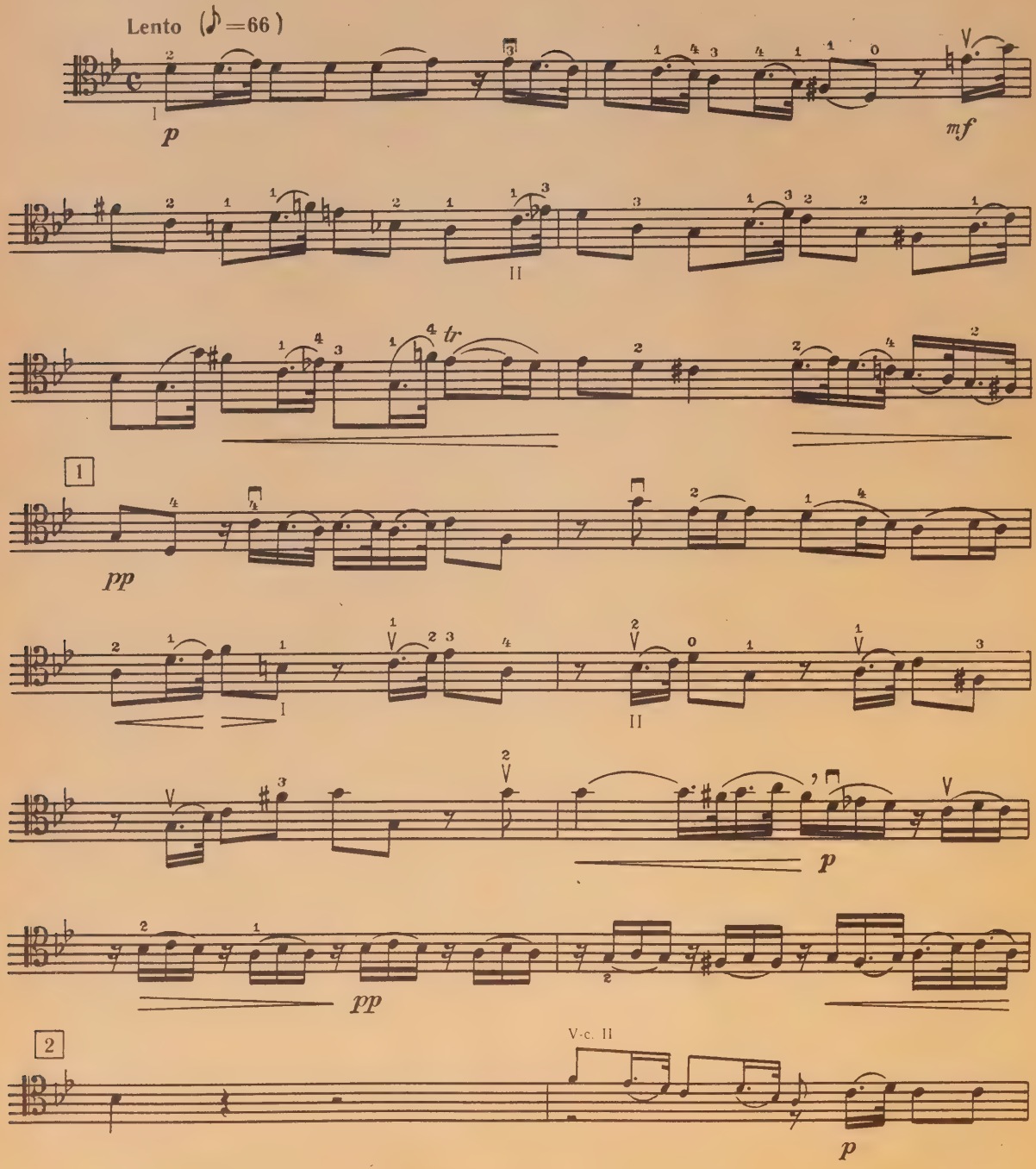
ДЛЯ ДВУХ ВИОЛОНЧЕЛЕЙ
И ФОРТЕПИАНО

VIOLONCELLO I

Транскрипция для 2-х виолончелей
и фортепиано Л. Фейяра

Редакция партии виолончели
А. Никитина

Г. Ф. ГЕНДЕЛЬ
(1685—1759)
Op. 2, № 8



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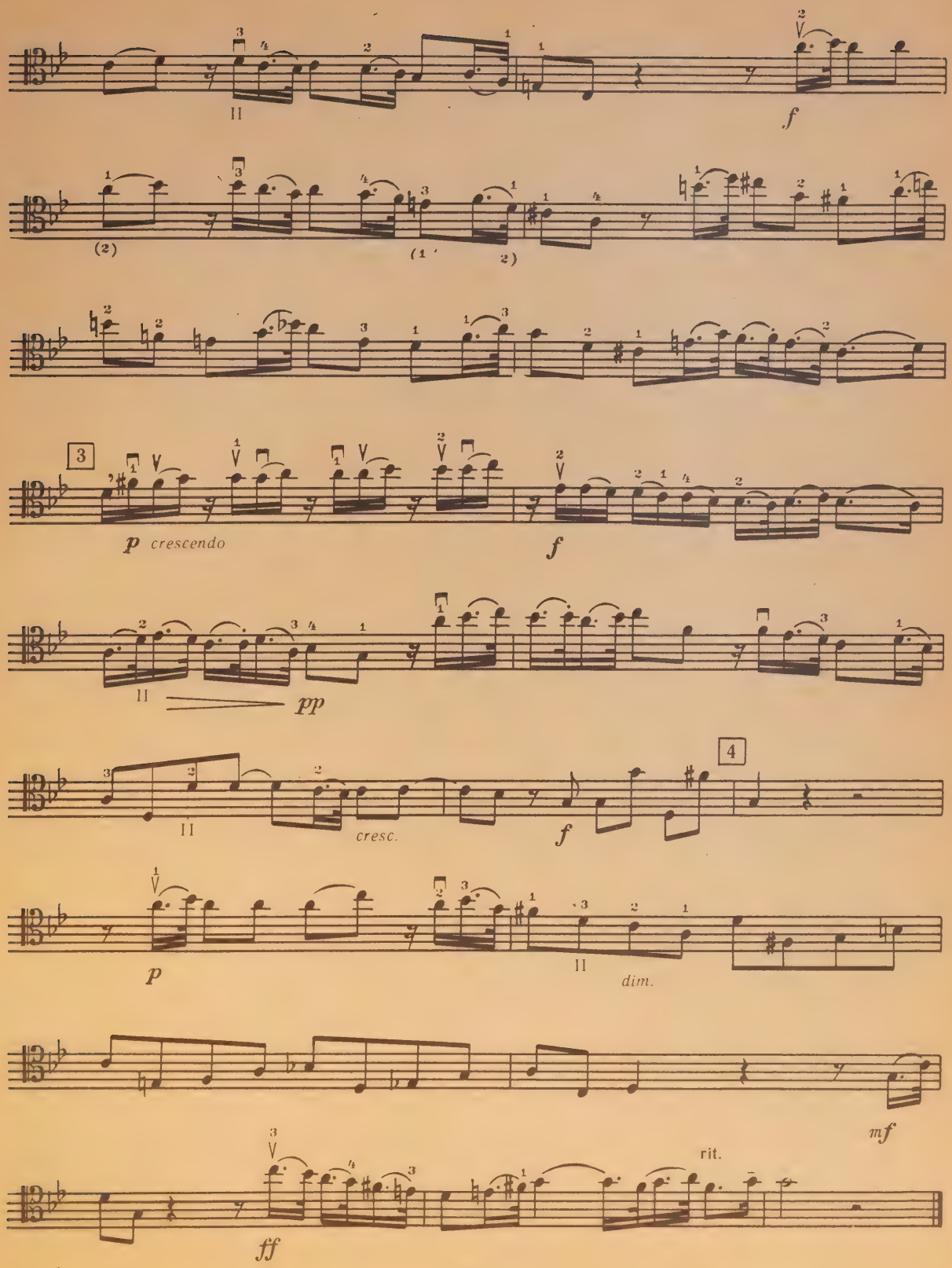
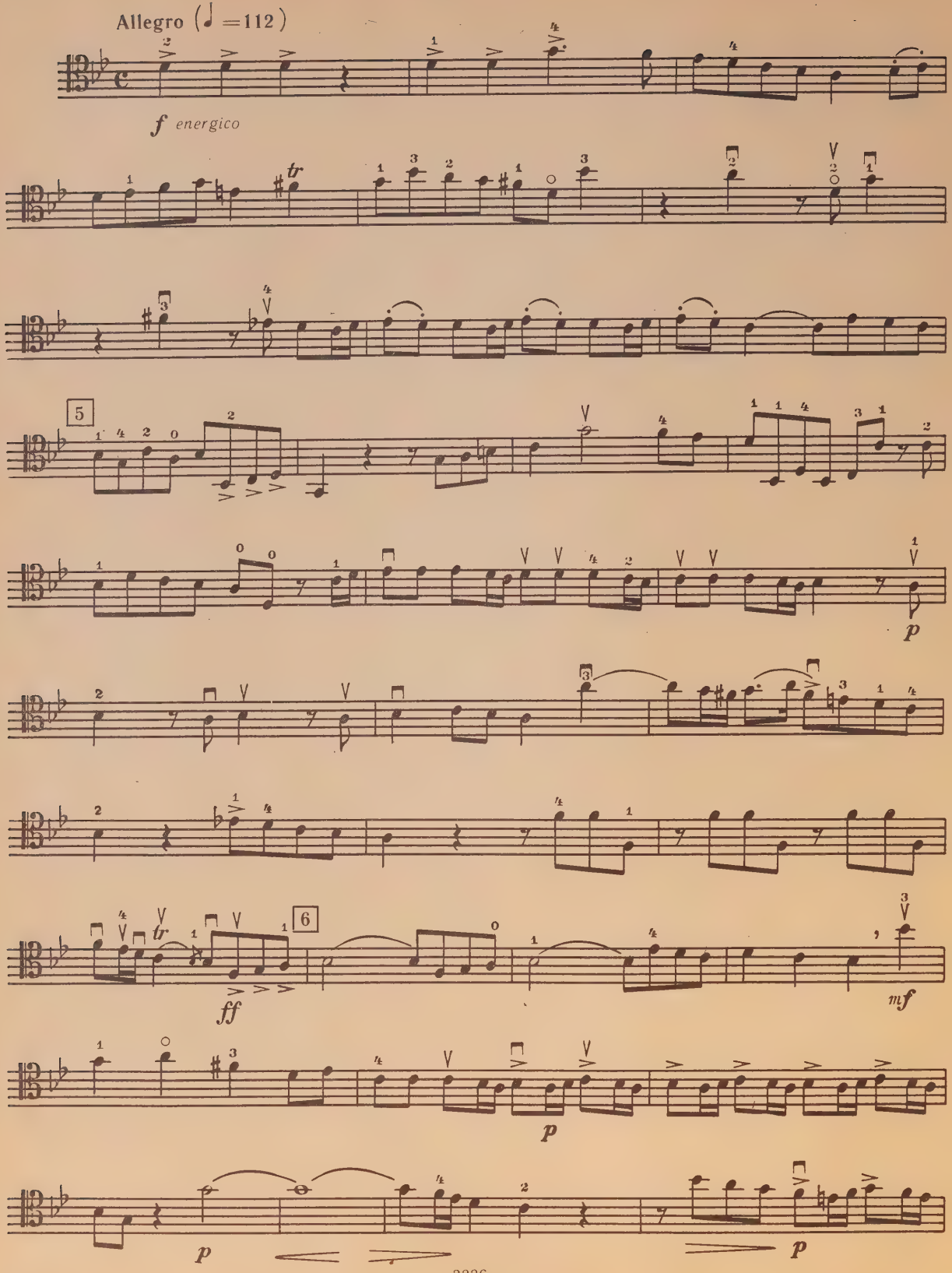
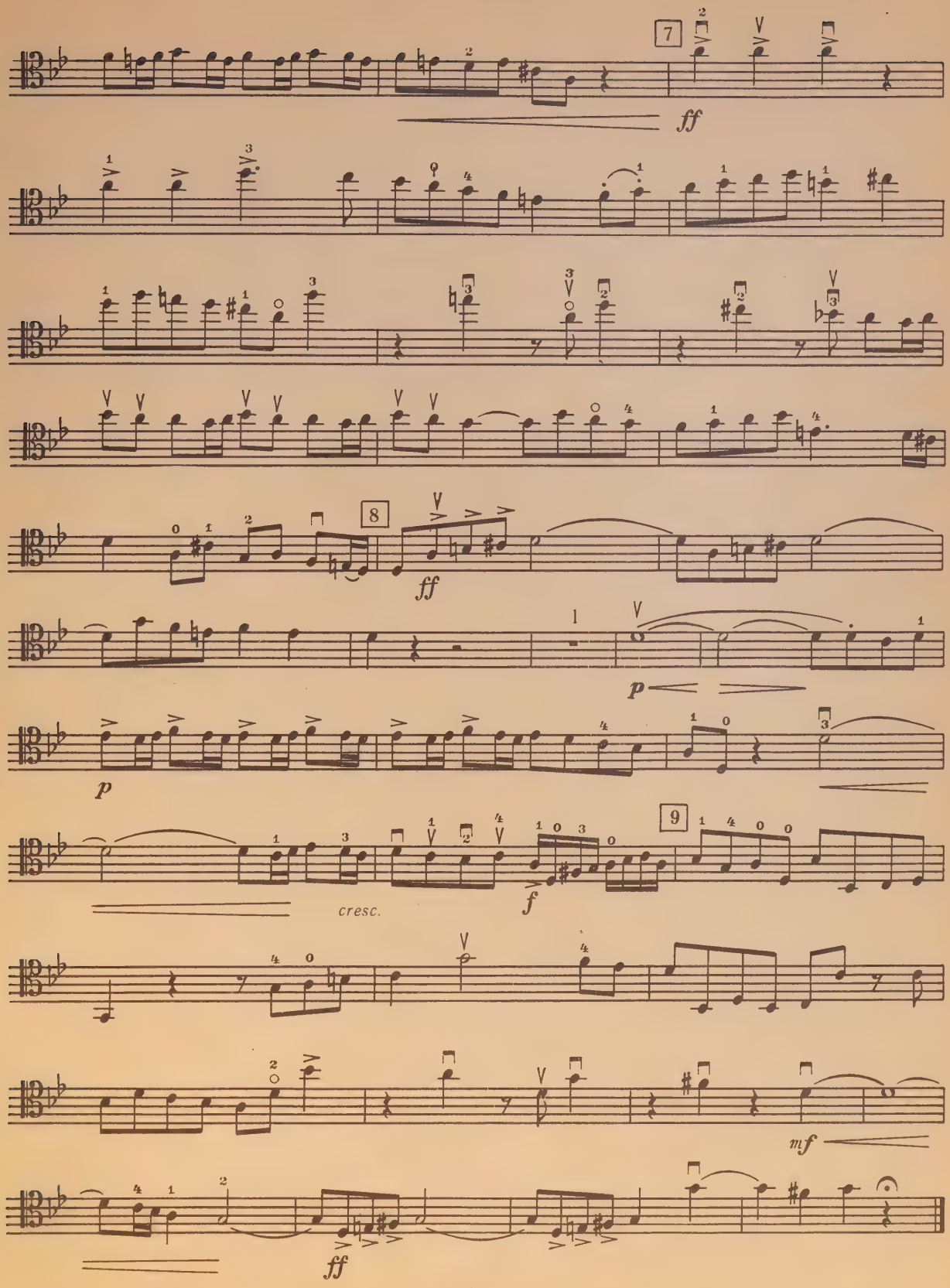
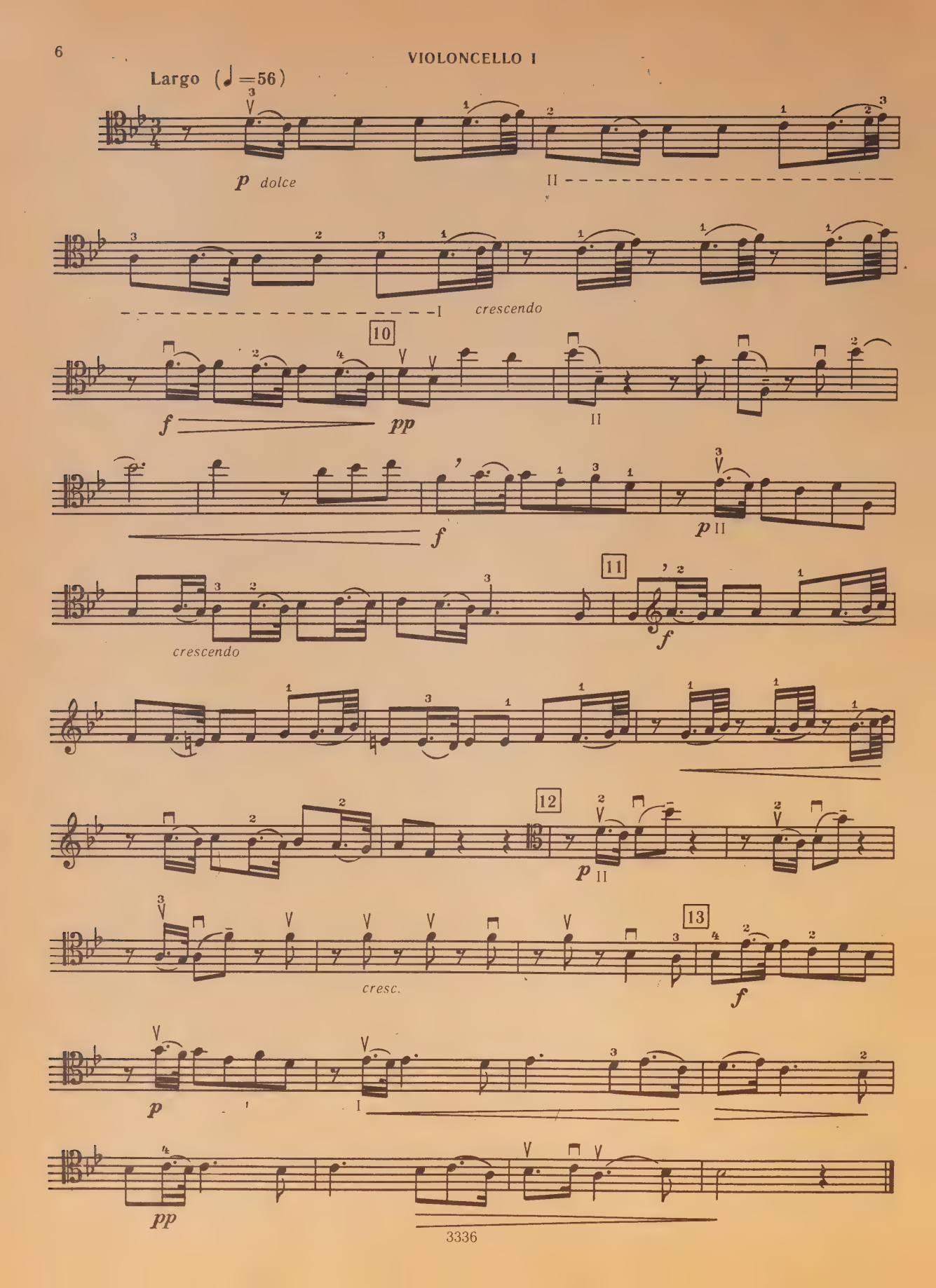
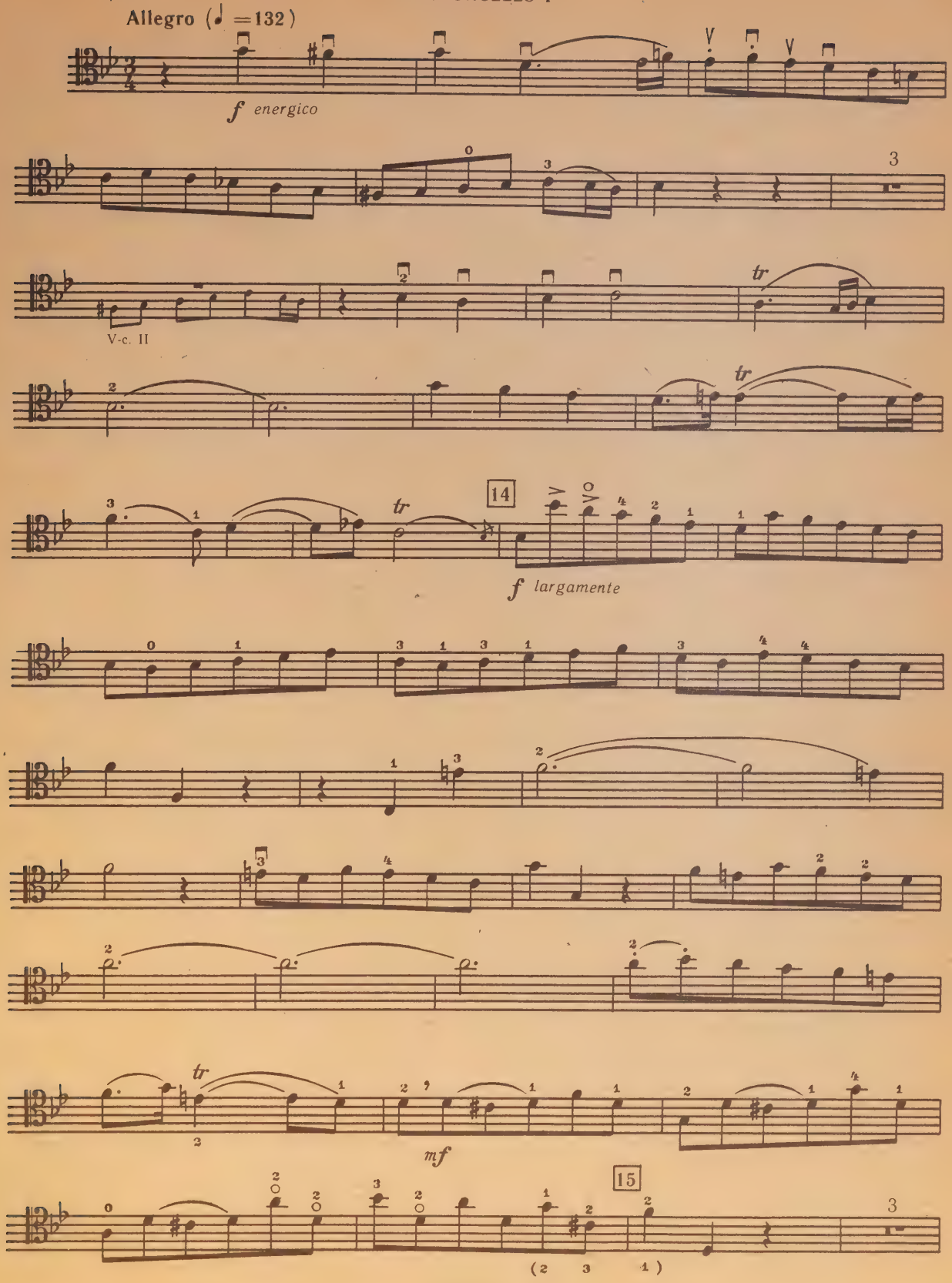

f
(2)
(1 2)
3
p crescendo
f
pp
4
cresc.
f
p
dim.
mf
rit.
ff

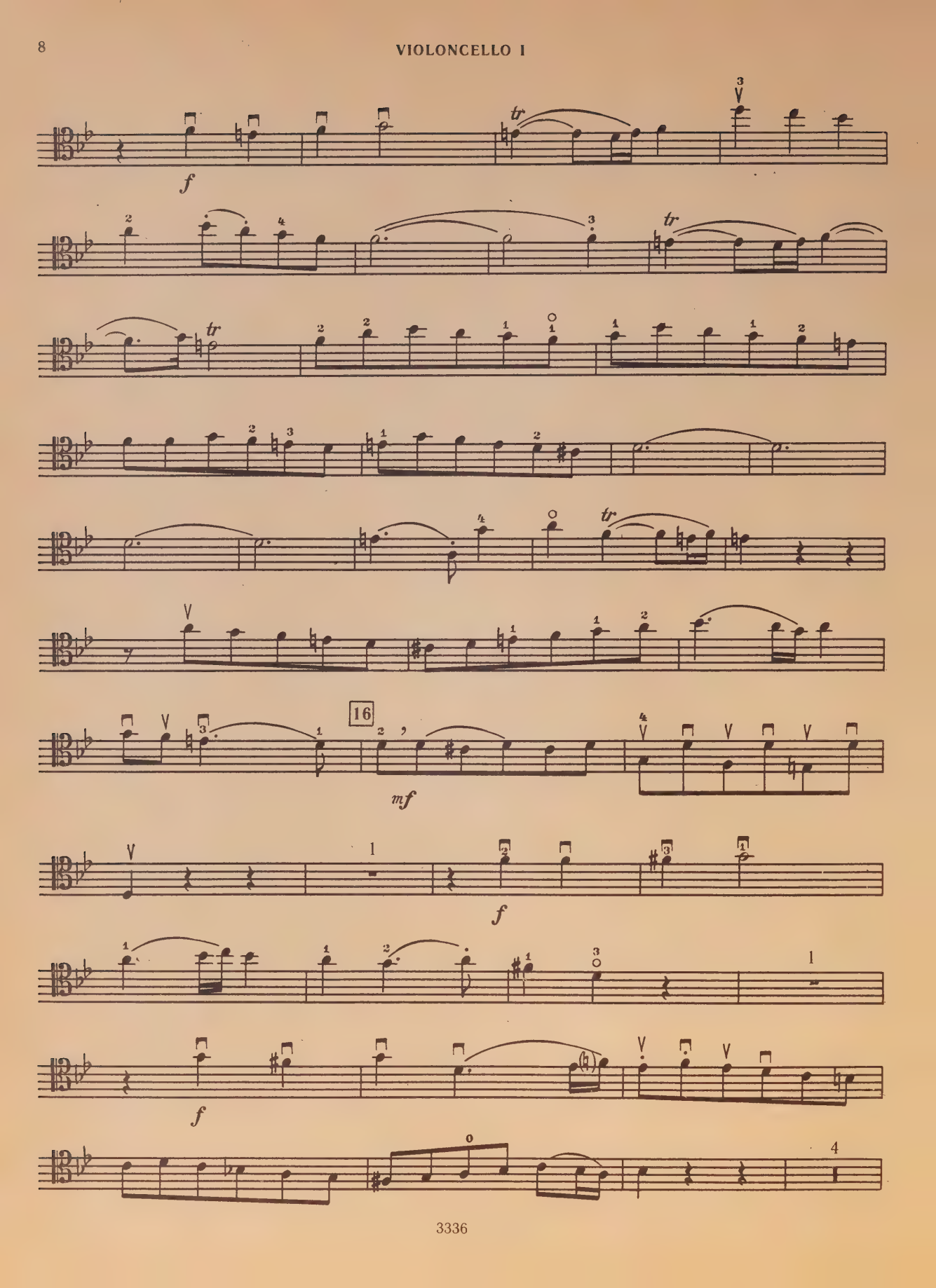

Allegro (♩ =112)
f energico
5
p
6
ff
mf
p
p
p

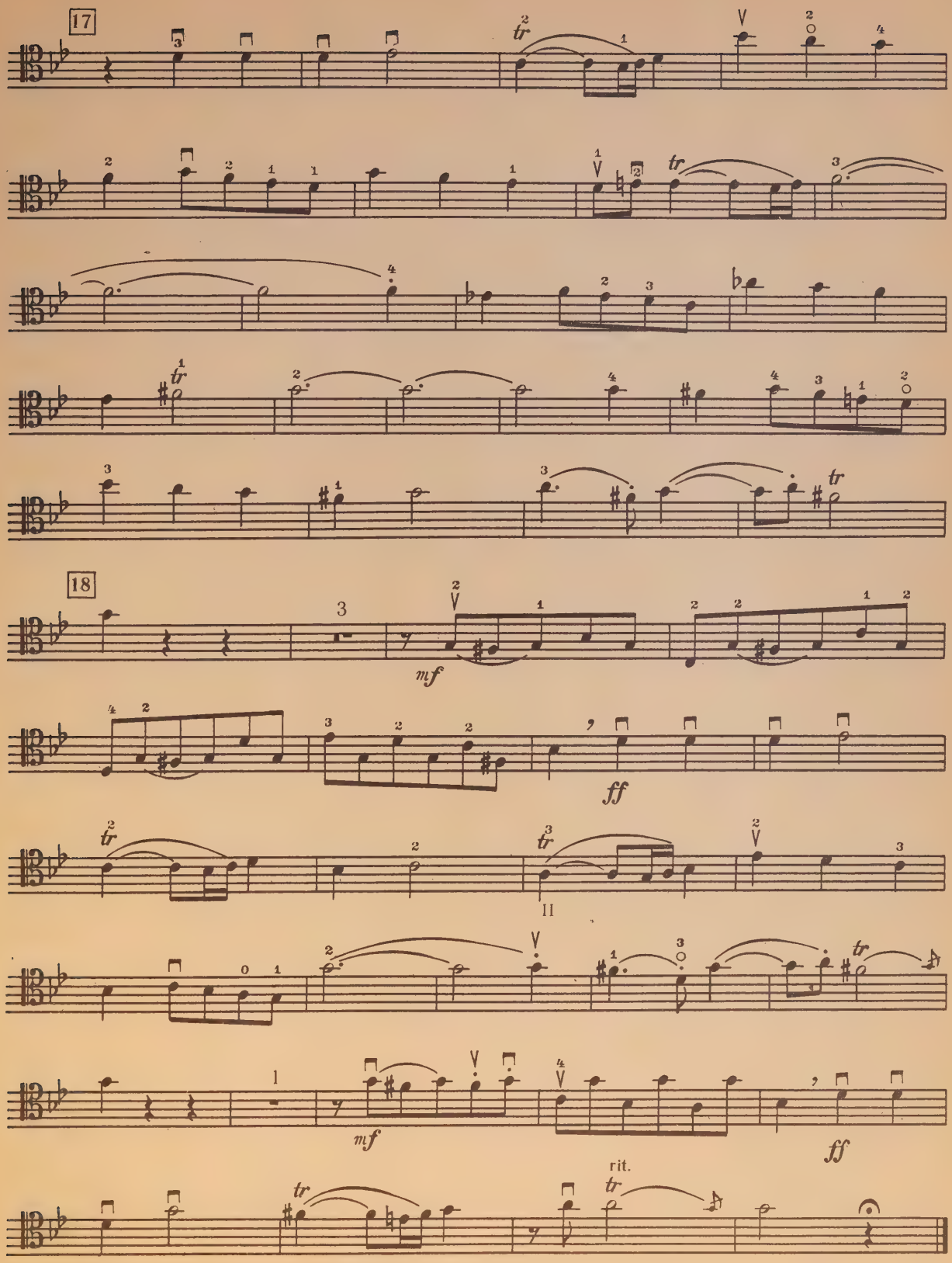

7
ff
8
ff
p
p
cresc.
f
9
mf
ff

VIOLONCELLO I




Allegro (♩ =132)
f energico
V-c. II
tr
14
f largamente
mf
15
(2 3 1)


f
tr
16
mf
f
f


17
tr
18
mf
ff
II
mf
ff
rit.

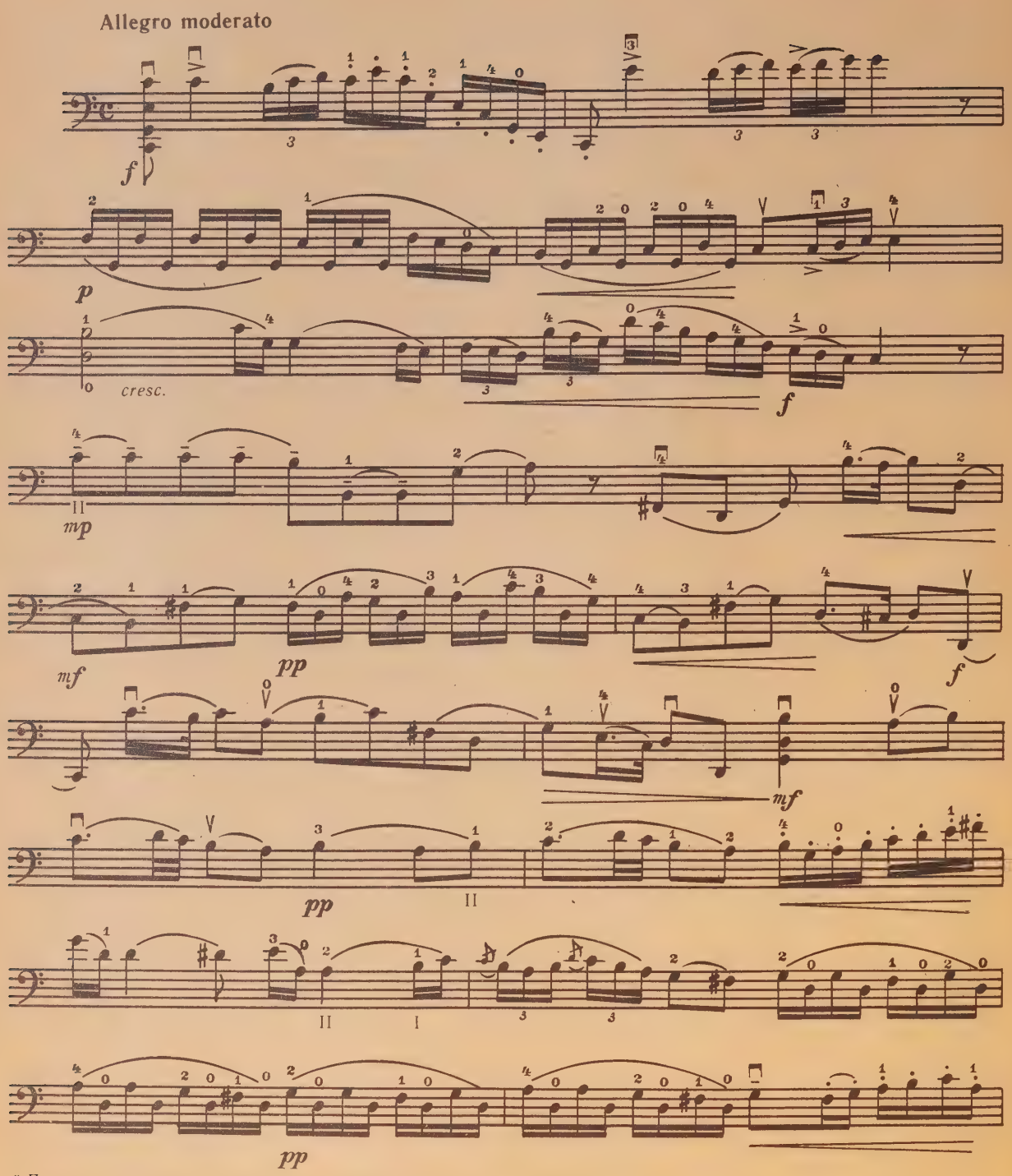
СОНАТА*

VIOLONCELLO I

ДЛЯ ДВУХ ВИОЛОНЧЕЛЕЙ

Редакция партии виолончели
А. Никитина

Л. БОККЕРИНИ
(1743—1805)



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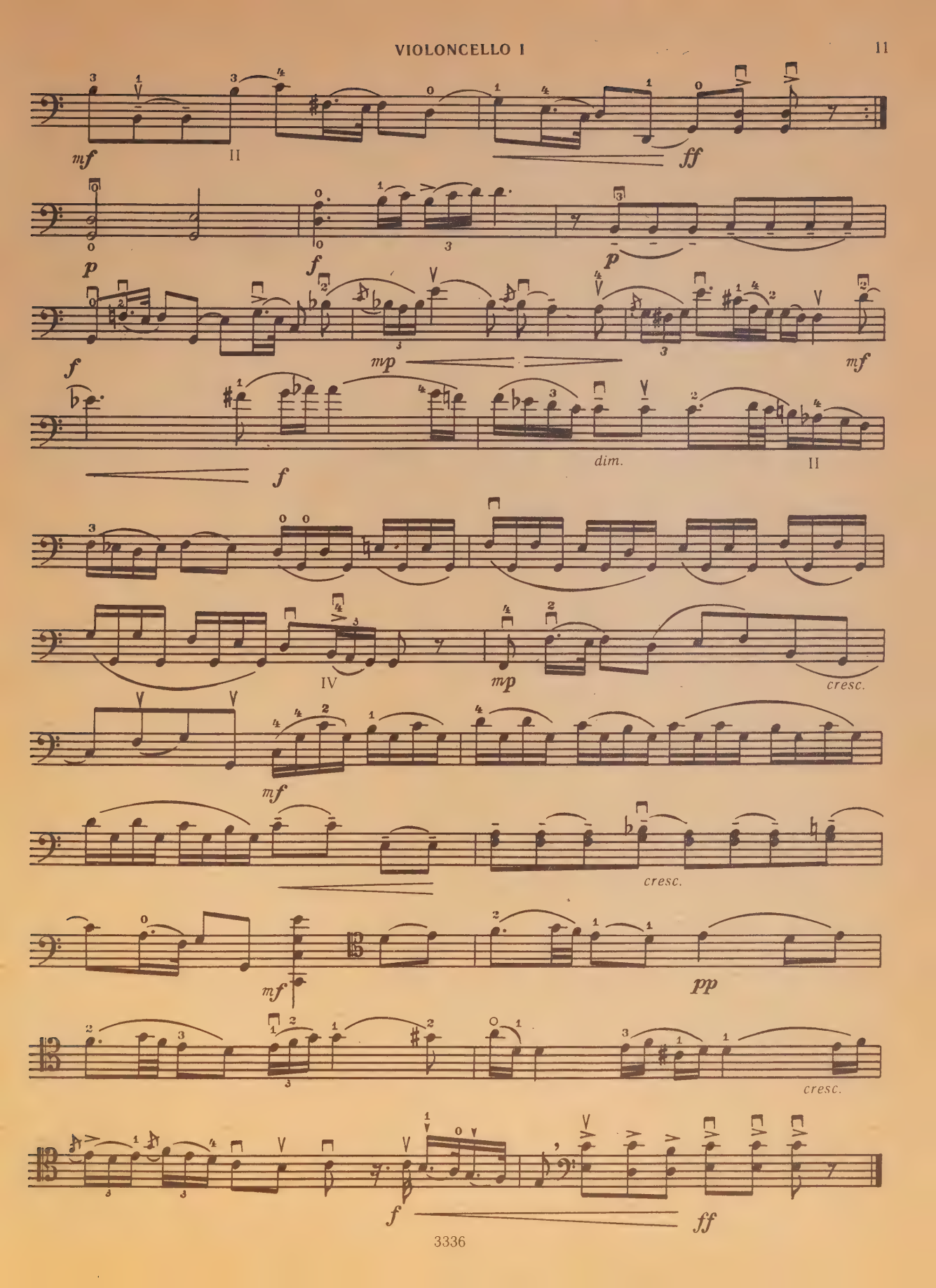
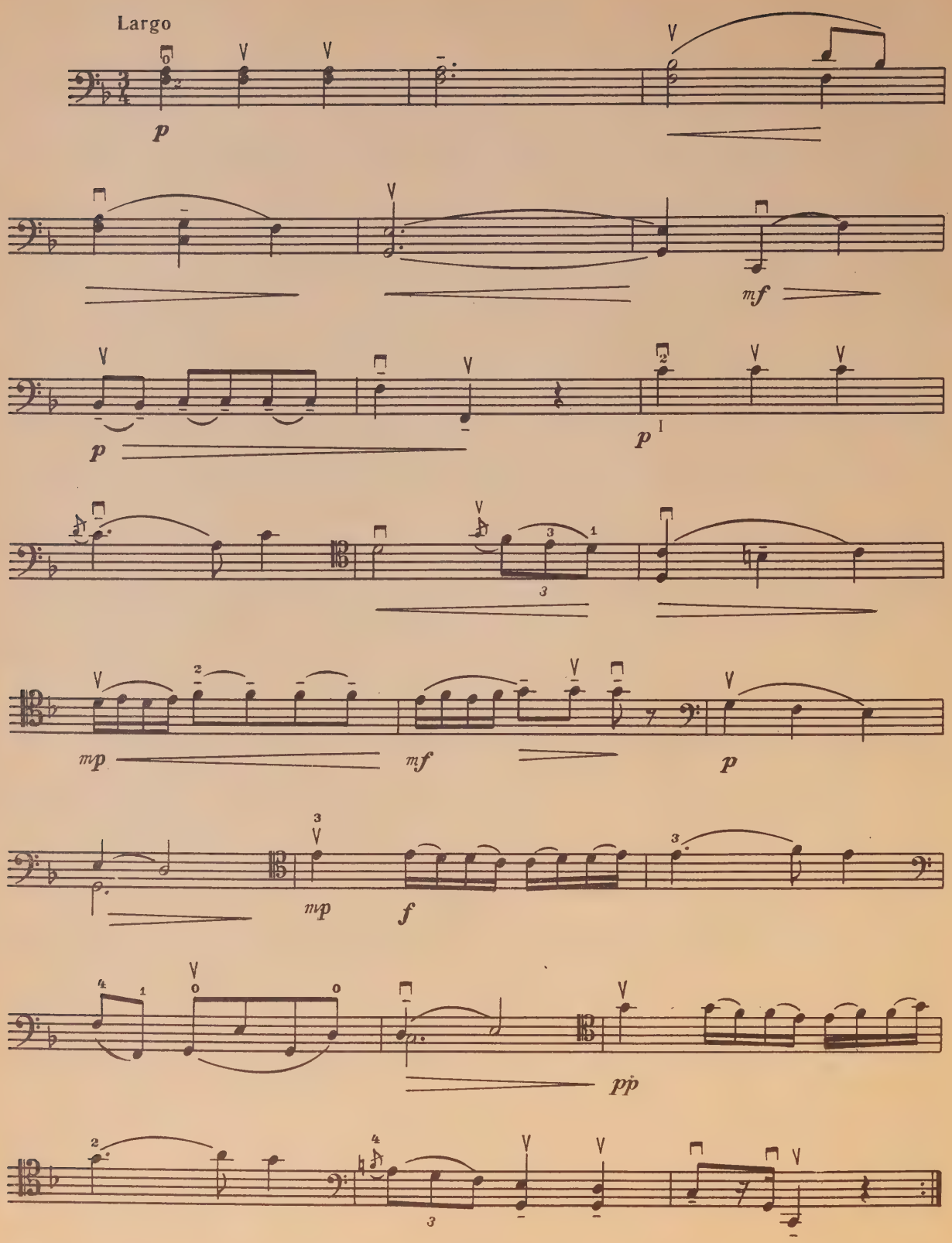
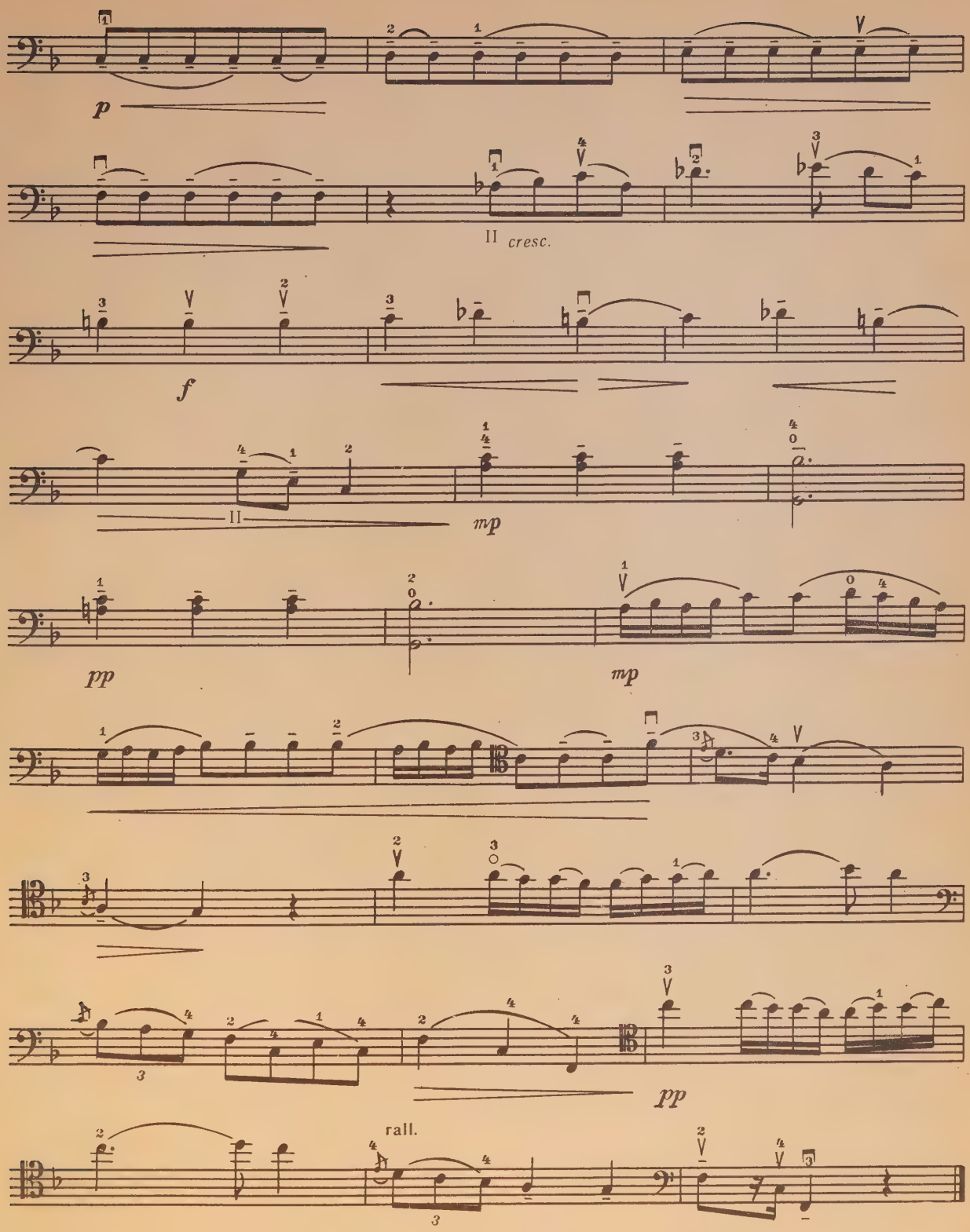
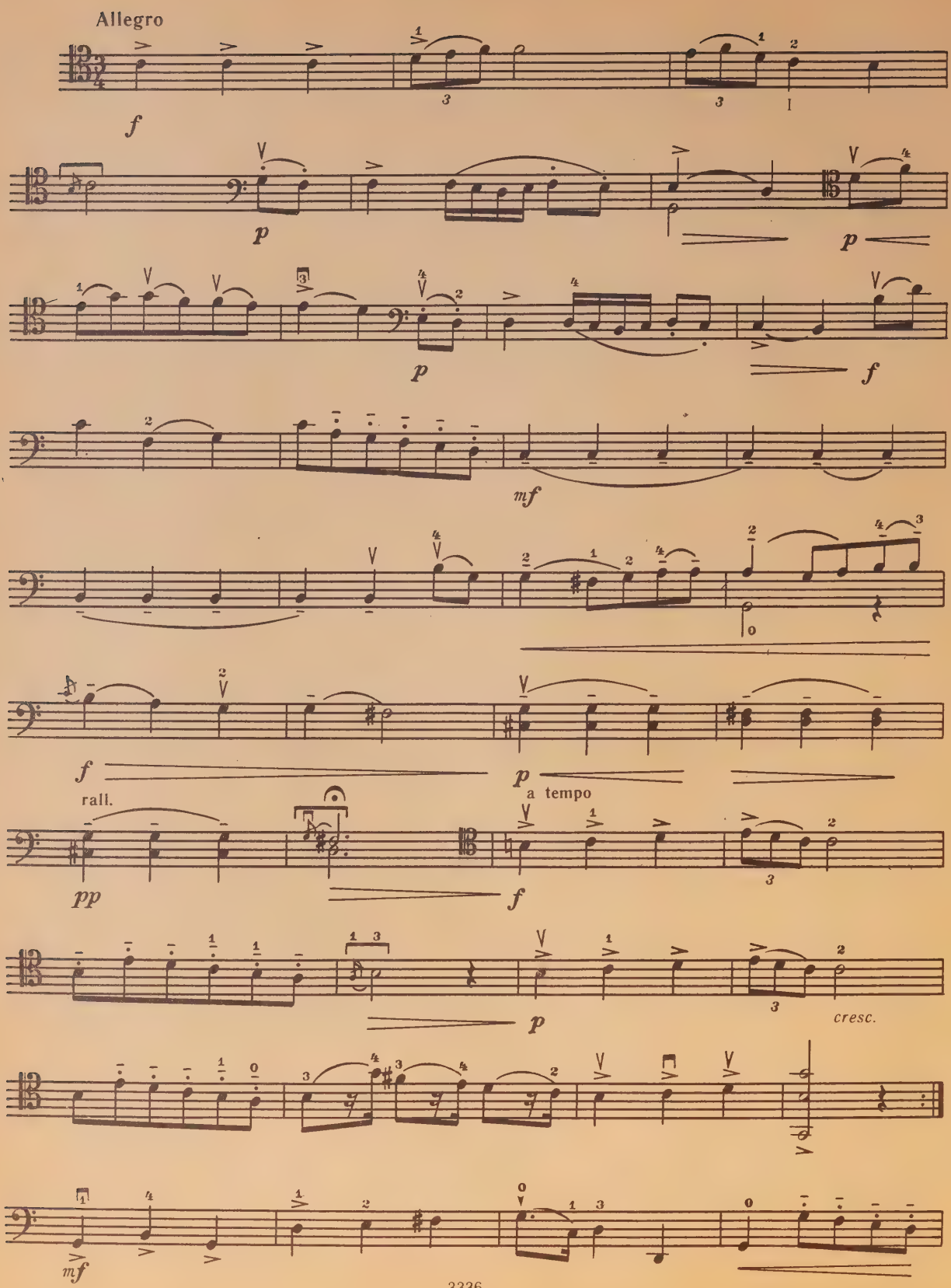
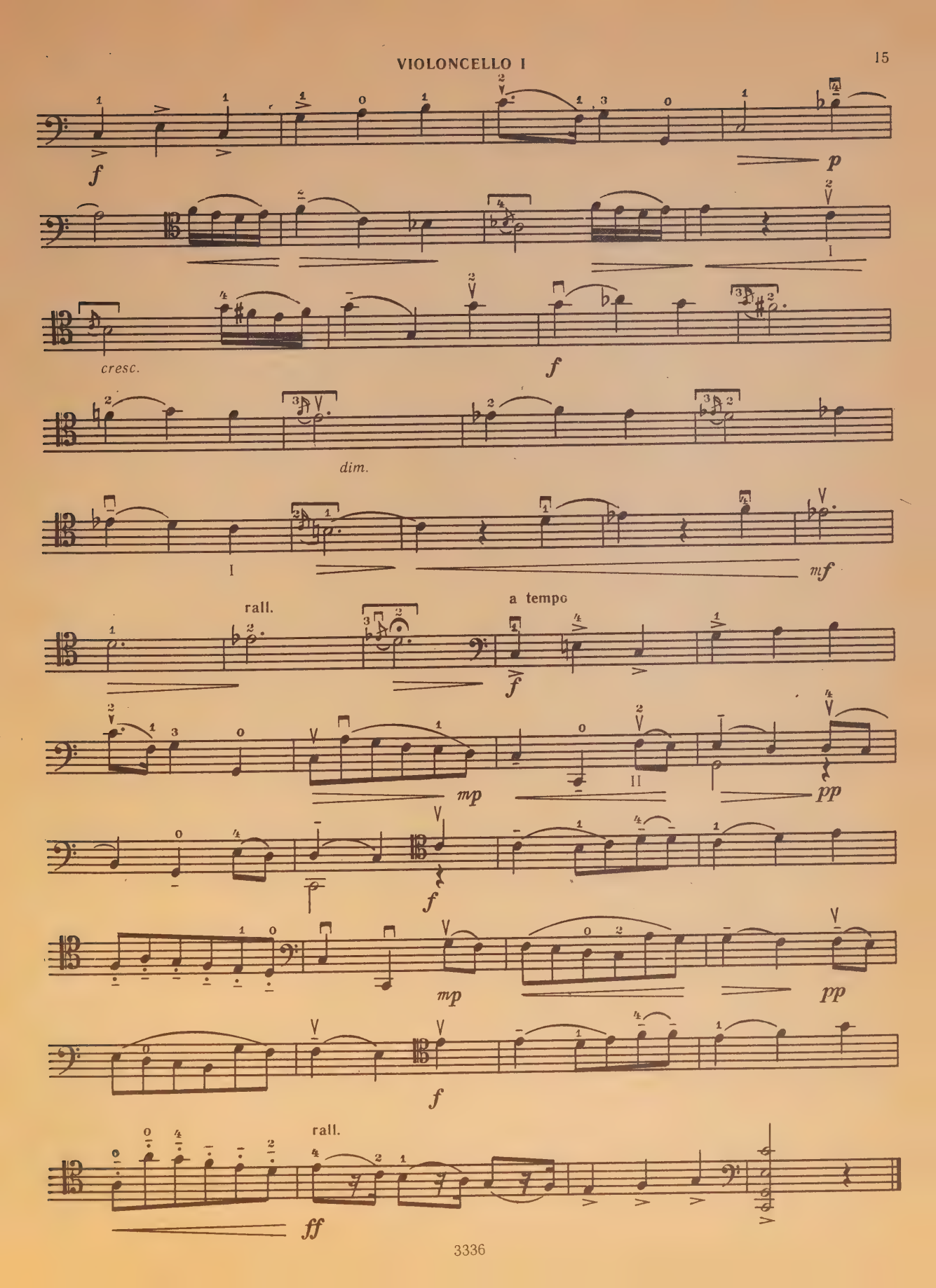

mf
II
ff
p
f
p
f
mp
mf
f
dim.
II
IV
mp
cresc.
mf
cresc.
mf
pp
cresc.
f
ff


Largo
p
mf
p
p
mp
mf
p
mp
f
pp


p
II cresc.
f
II
mp
pp
mp
pp
rall.


Allegro
f
p
p
p
f
mf
f
p
rall.
pp
a tempo
f
p
cresc.
mf


f
p
I
cresc.
f
dim.
I
mf
rall.
a tempo
f
mp
II
pp
f
mp
pp
f
rall.
ff

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ВИОЛОНЧЕЛЬ II

СОНАТА

ДЛЯ ДВУХ ВИОЛОНЧЕЛЕЙ
И ФОРТЕПИАНО

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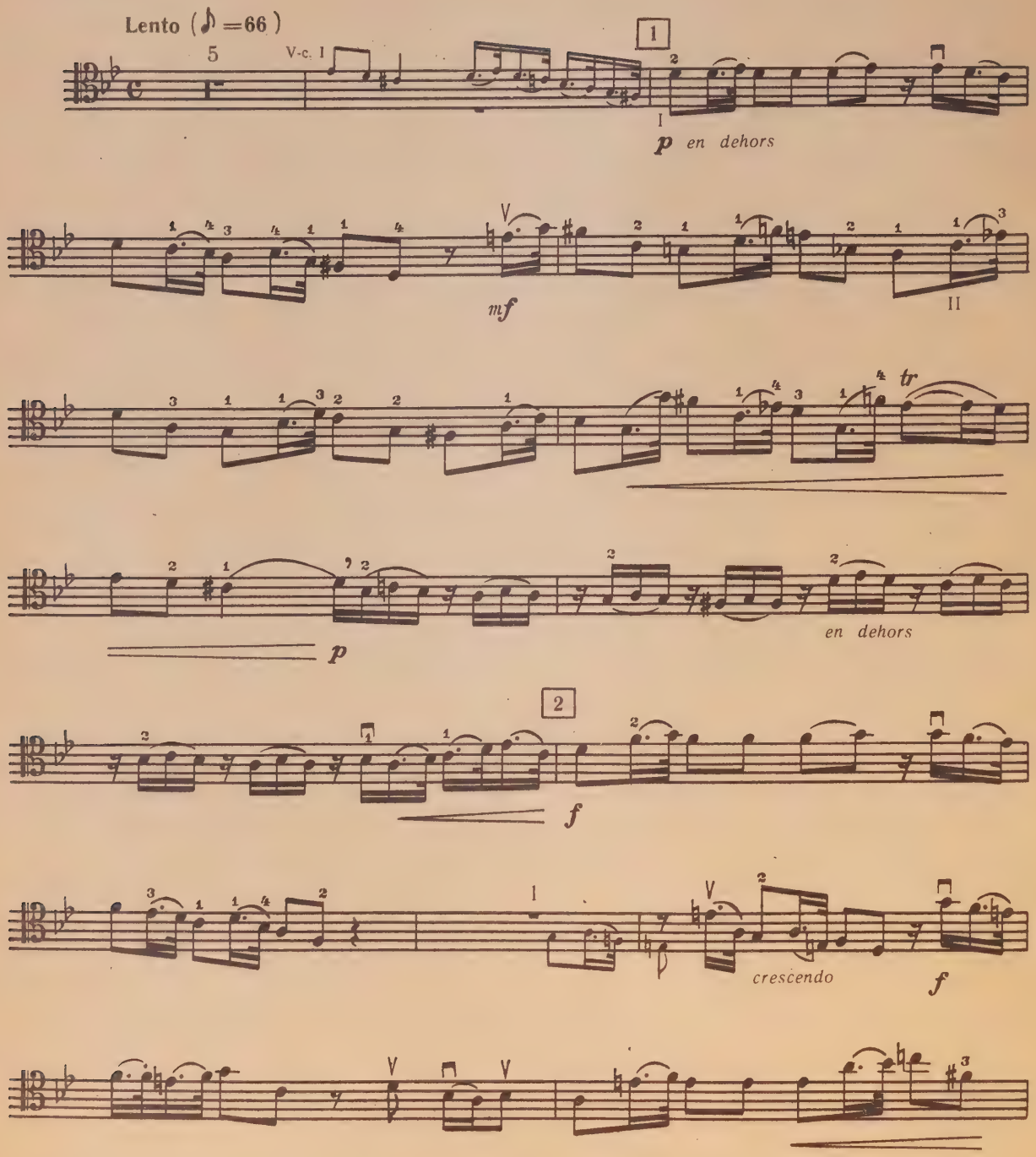
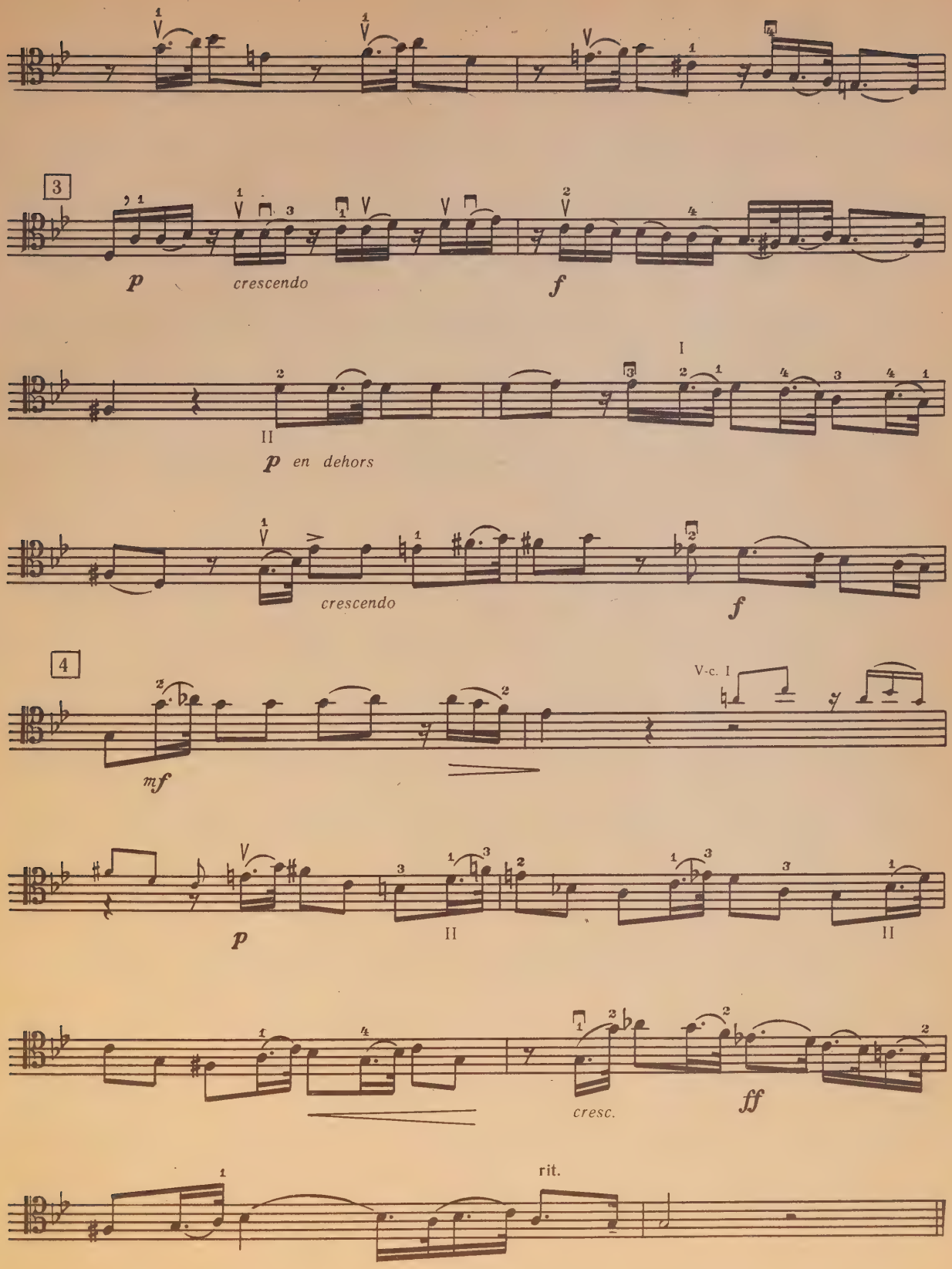
VIOLONCELLO II

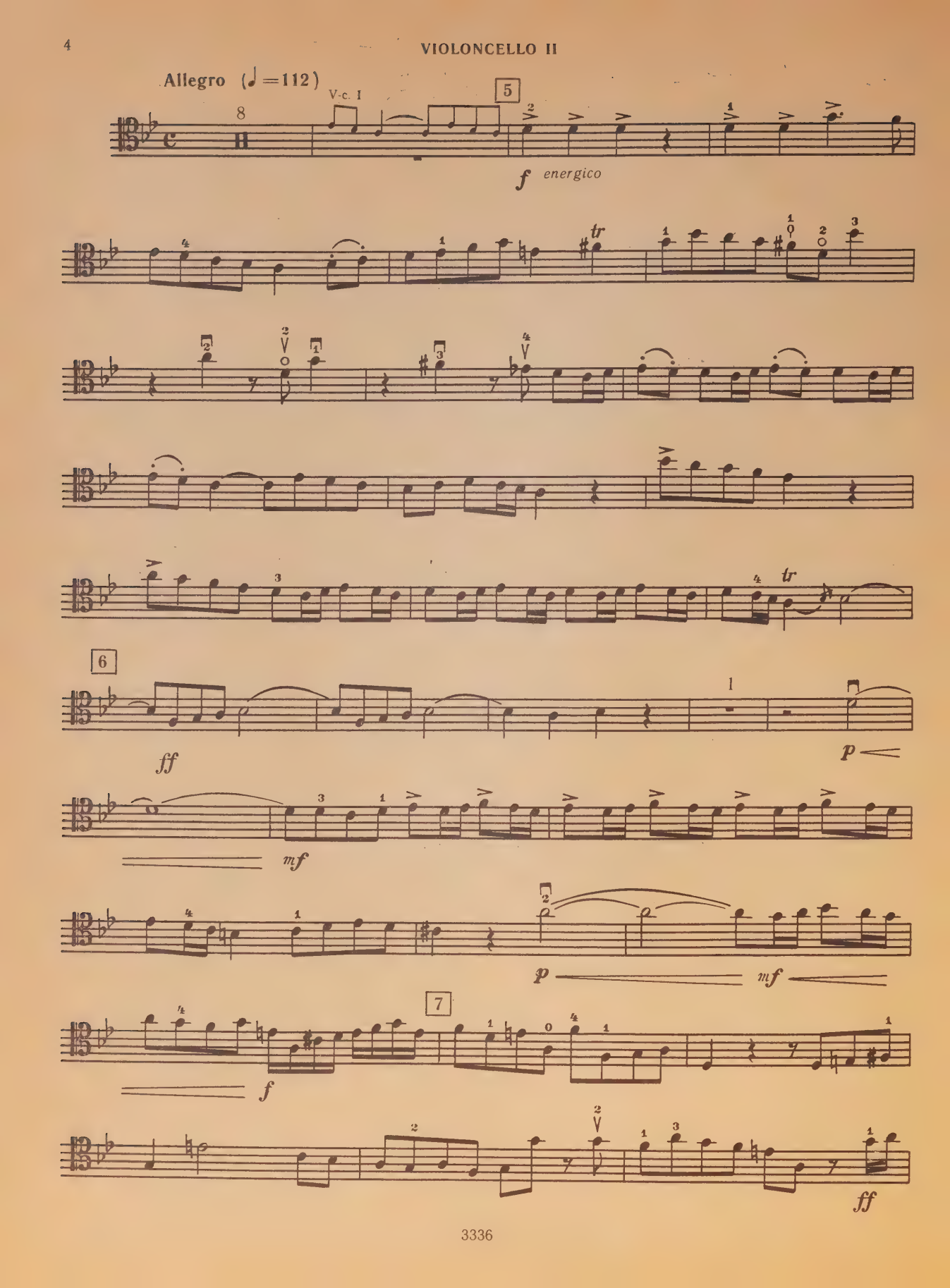
Транскрипция для 2-х виолончелей
и фортепиано Л. Фейяра

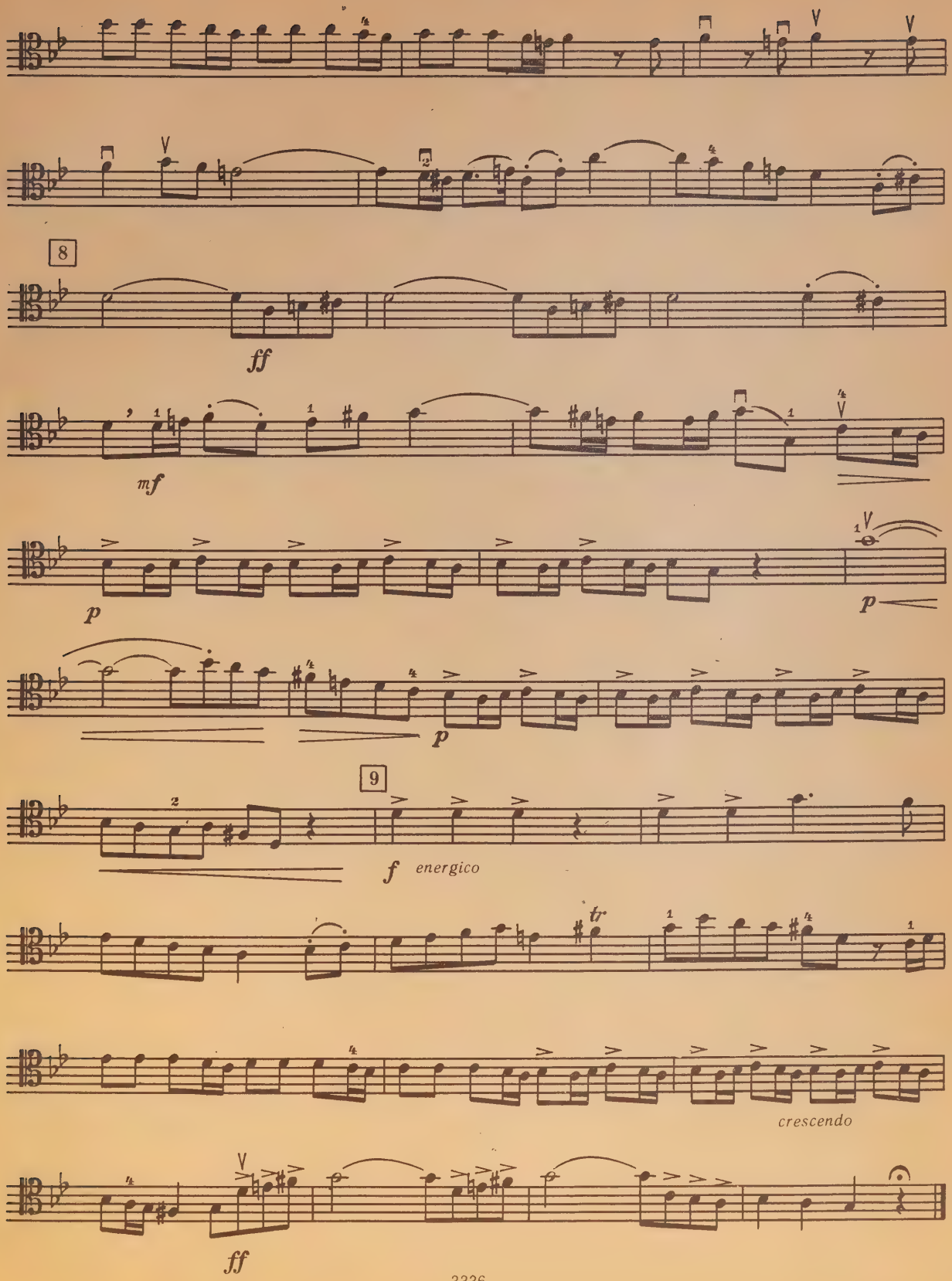
Редакция партии виолончели
А. Никитина

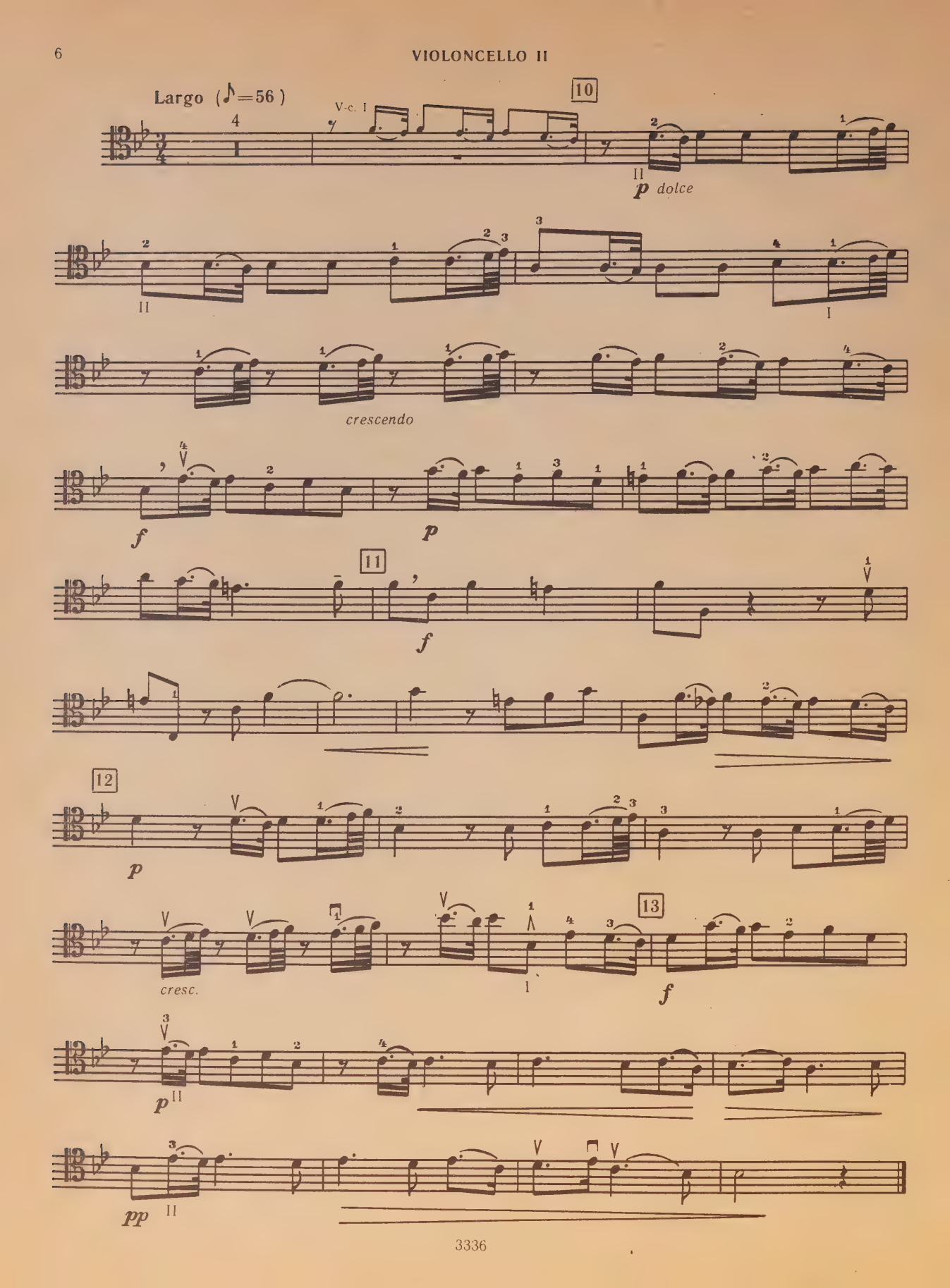
Г. Ф. ГЕНДЕЛЬ
(1685—1759)
Op. 2, № 8

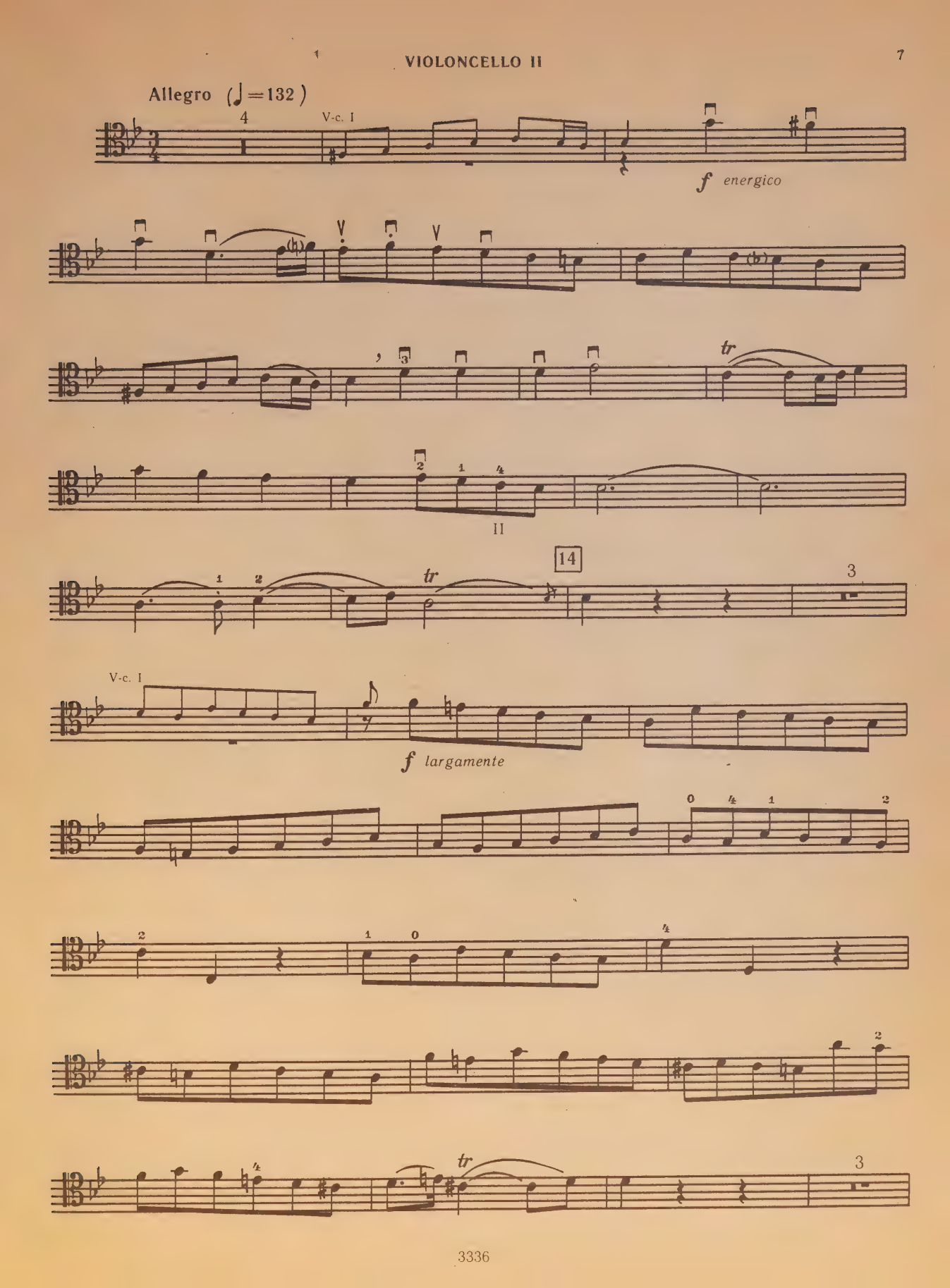


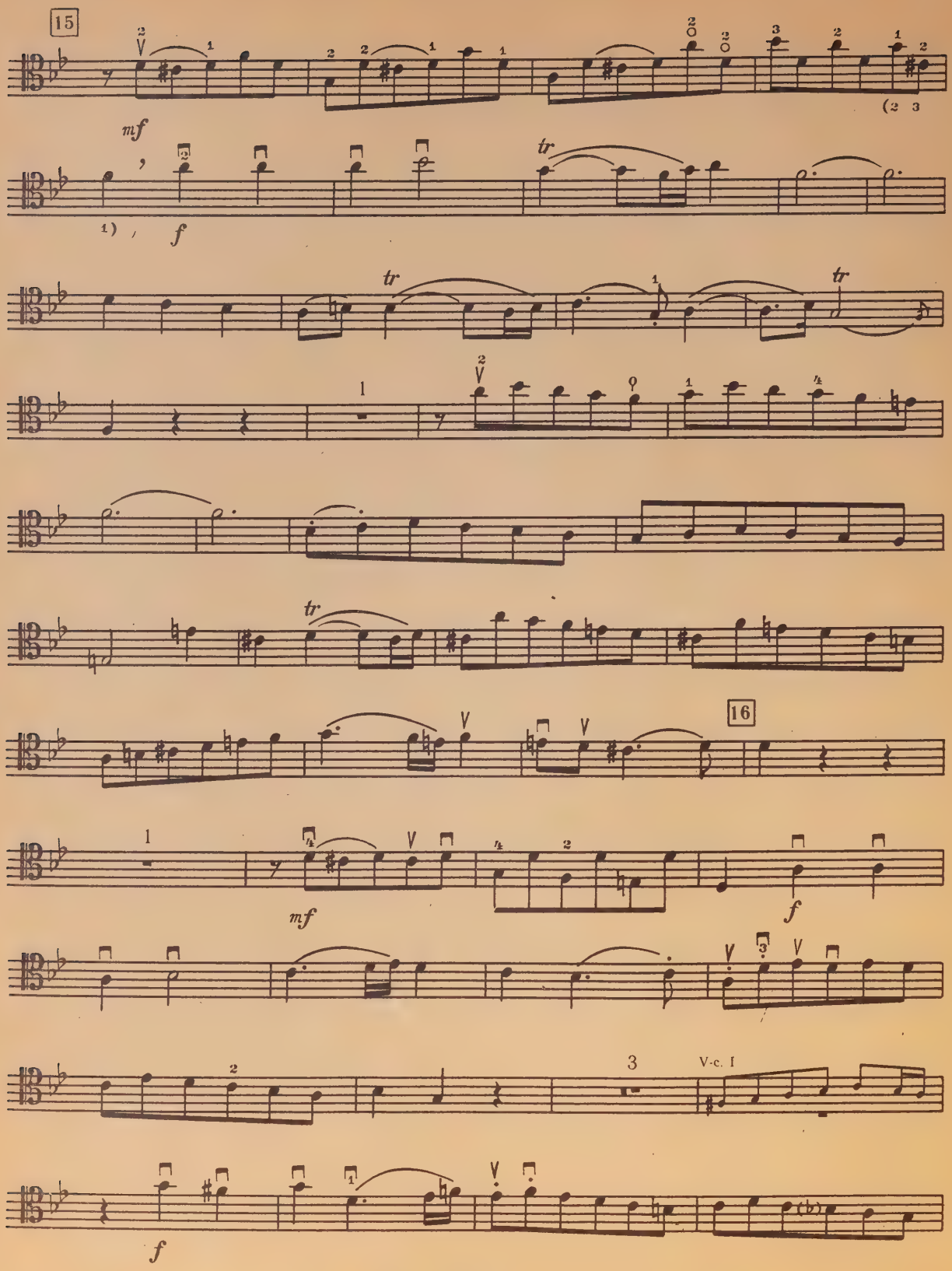

3
p
crescendo
f
I
II
p en dehors
crescendo
f
4
V-c. I
mf
p
II
II
cresc.
ff
rit.

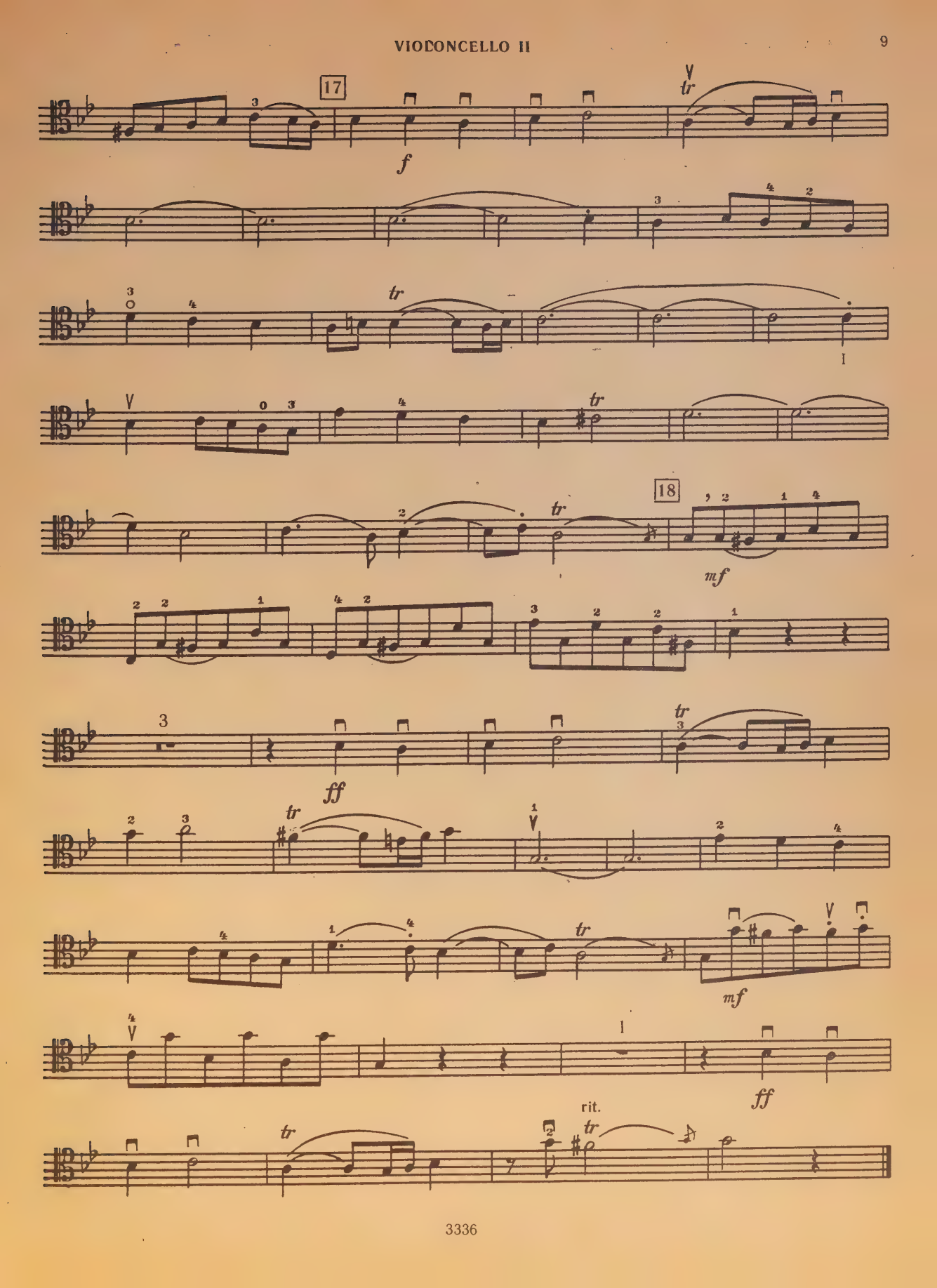

Allegro (♩=112)
V-c. I
5
f energico
tr
6
ff
p
mf
p
mf
7
f
ff


8
ff
mf
p
p
p
9
f
energico
tr
crescendo
ff


Largo (♪=56)
V-c. I
10
p dolce
crescendo
f
p
11
f
12
p
cresc.
13
f
p
pp


Allegro (♩=132)
4
V-c. I
f energico
tr
II
14
3
V-c. I
f largamente
tr
3


15
mf
tr
f
tr
tr
tr
16
mf
f
V-c. I
f


17
f
tr
18
mf
ff
rit.

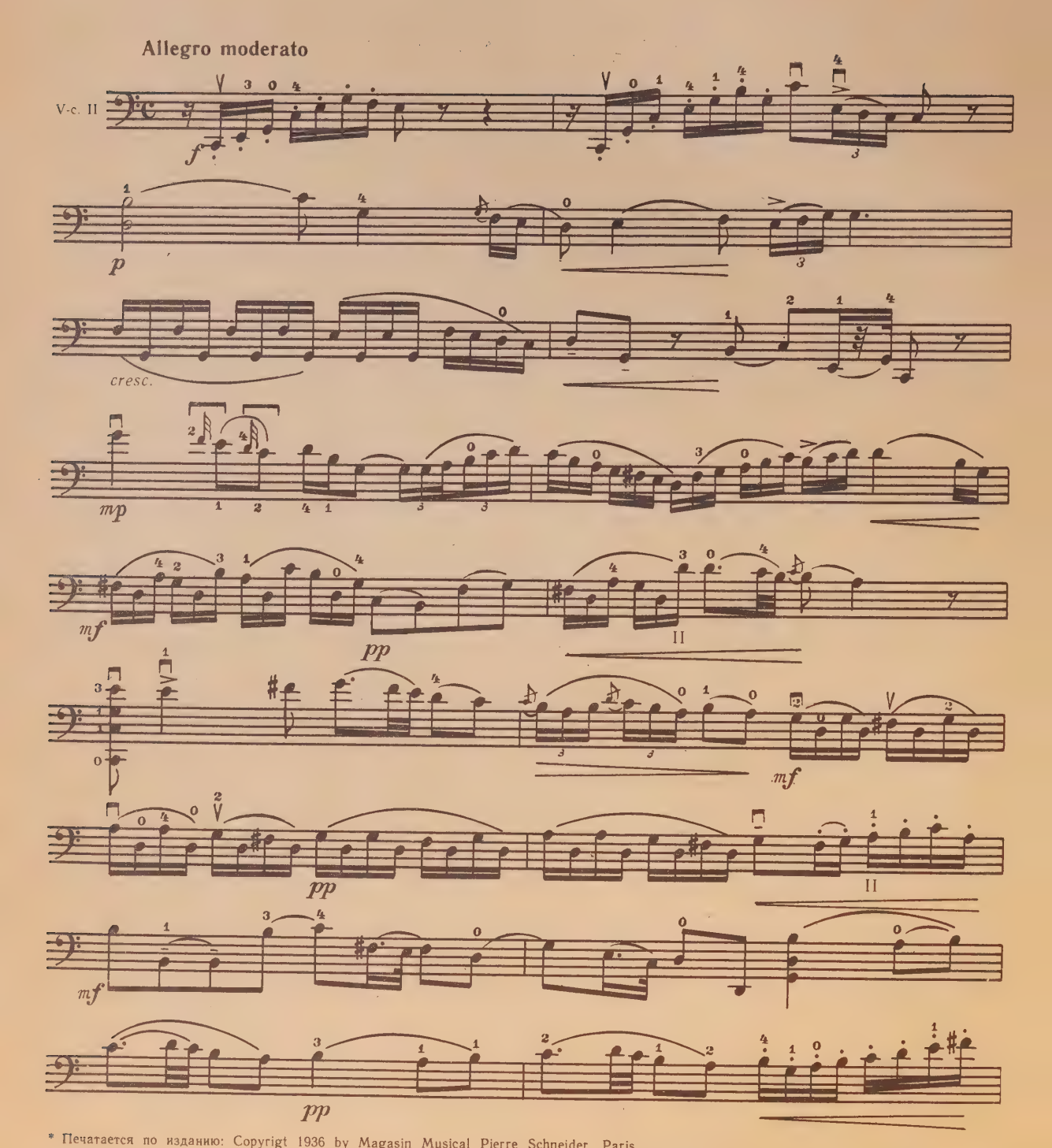
СОНАТА*

VIOLONCELLO II

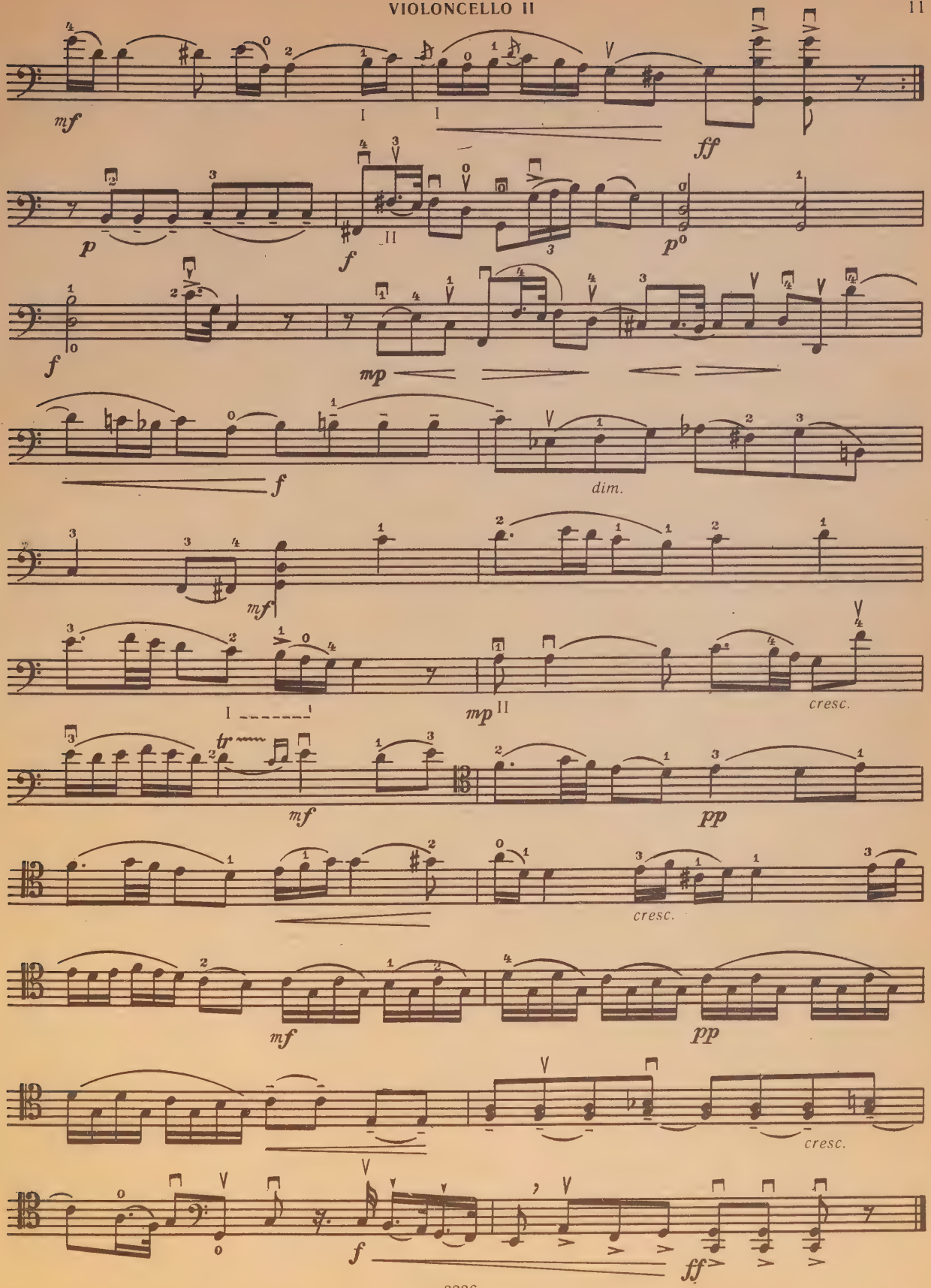
ДЛЯ ДВУХ ВИОЛОНЧЕЛЕЙ

Редакция партии виолончели
А. Никитина

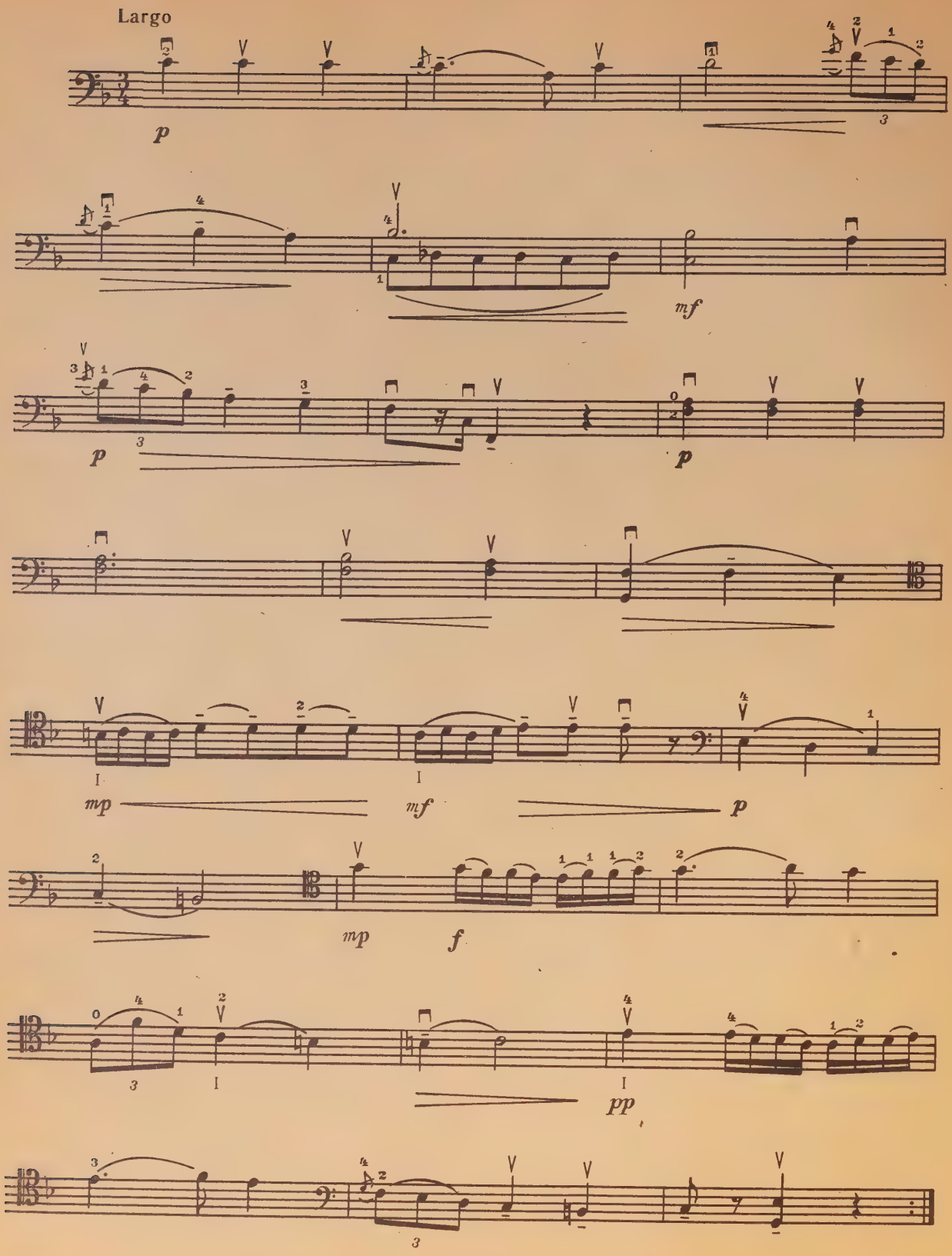
Л. БОККЕРИНИ
(1743—1805)

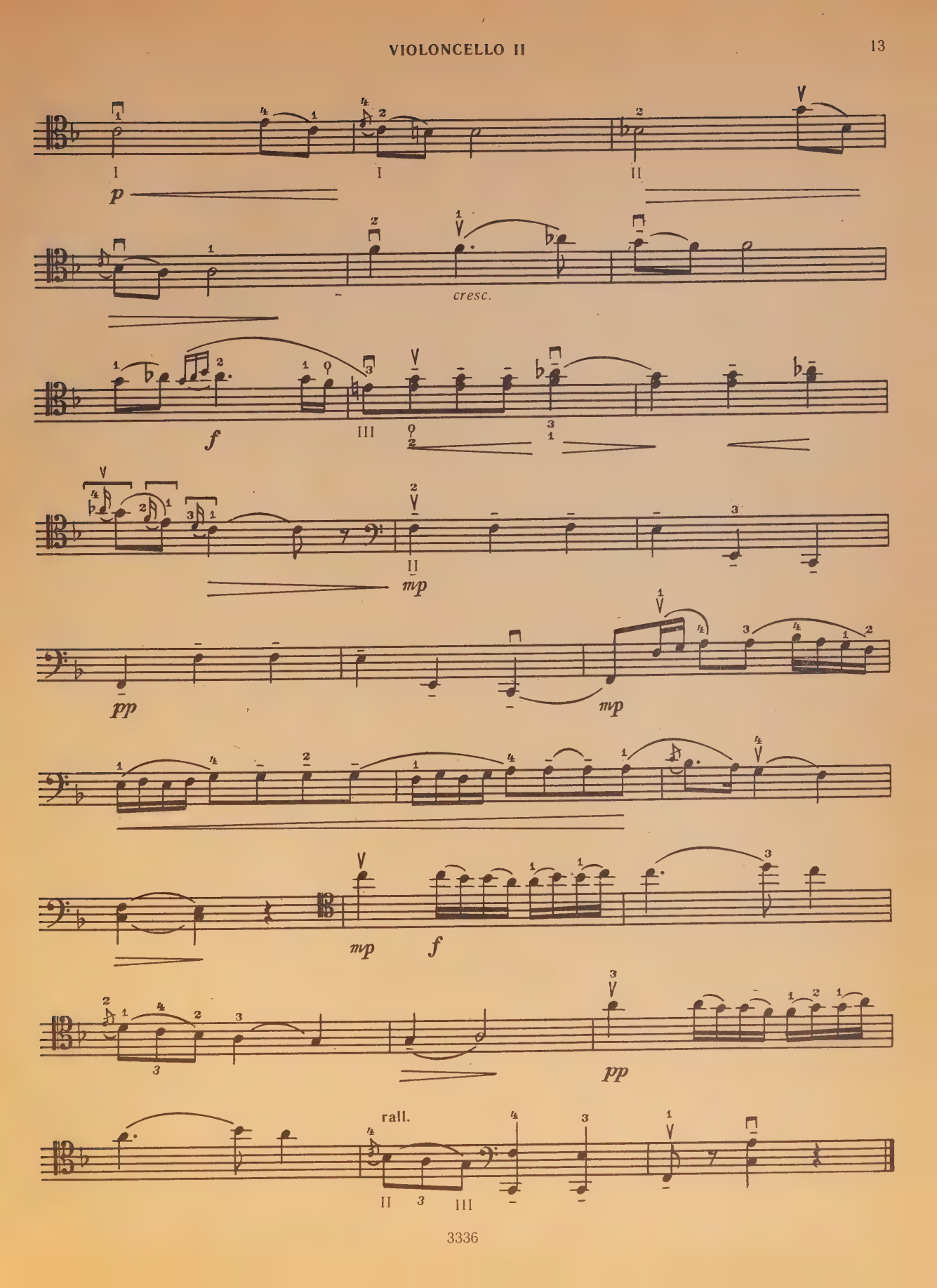


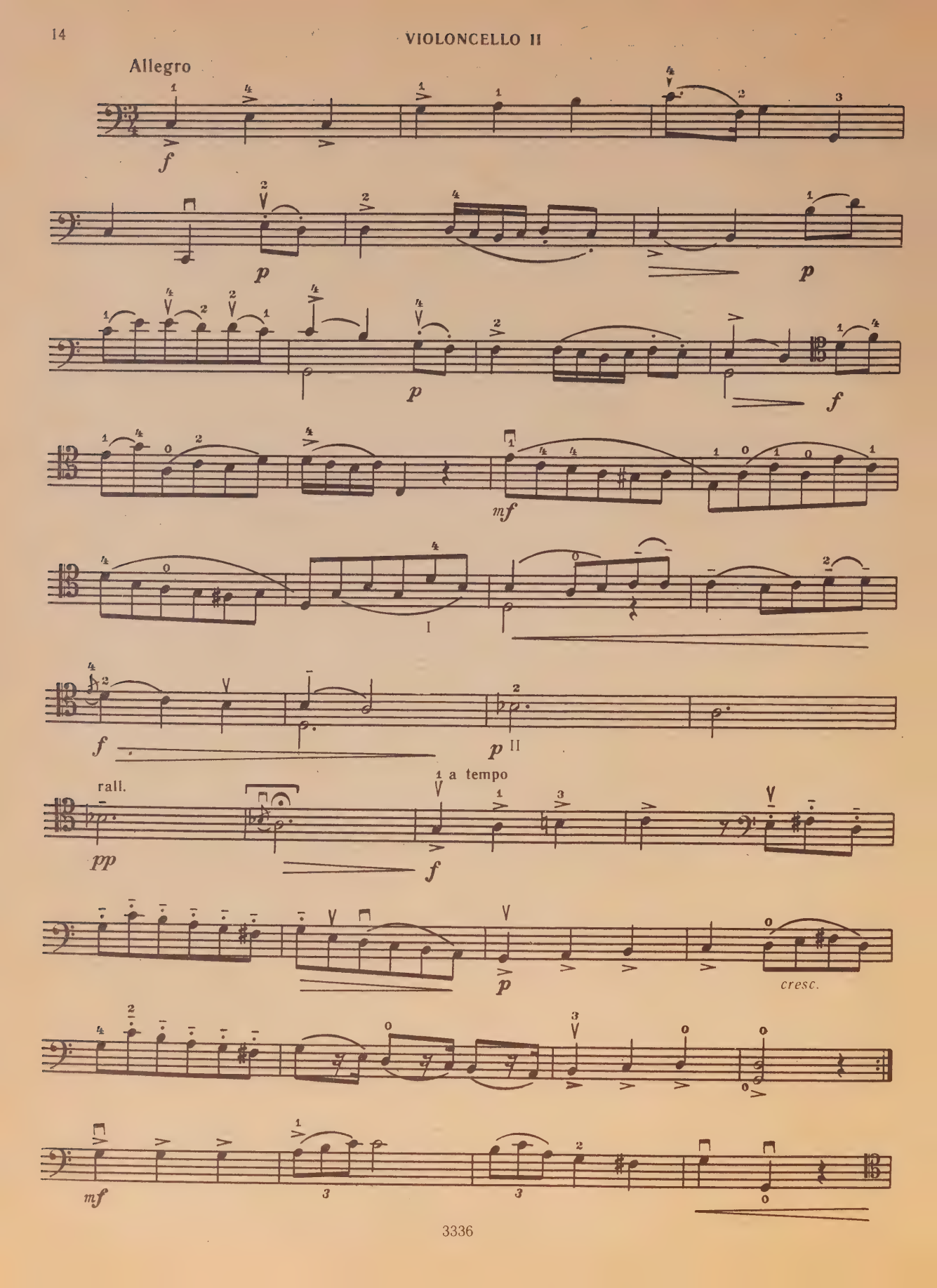
* Печатается по изданию: Copyrigt 1936 by Magasin Musical Pierre Schneider, Paris.

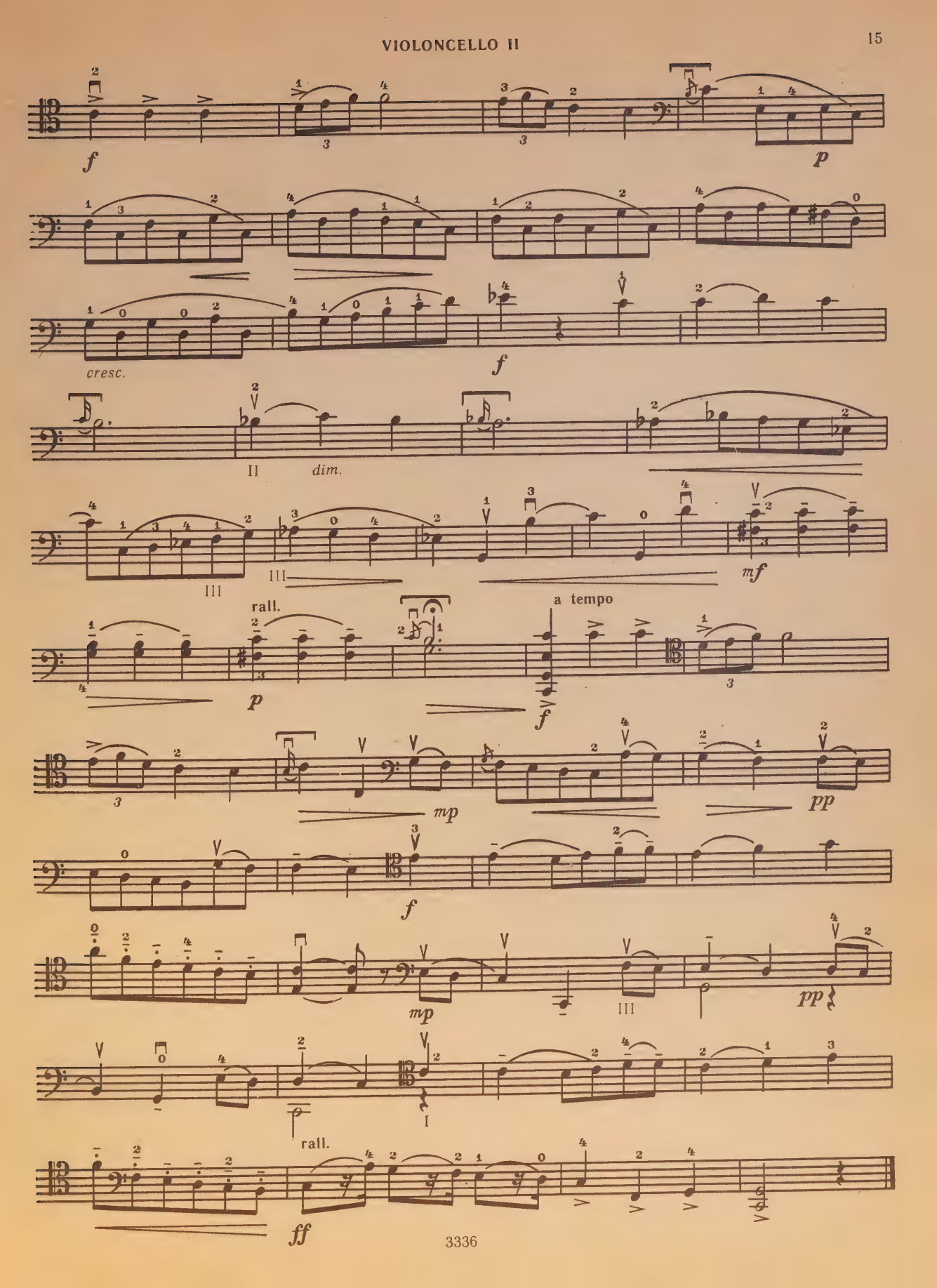

mf
I
I
ff
p
f
II
p
f
mp
f
dim.
mf
I
mp II
cresc.
tr
mf
pp
cresc.
mf
pp
cresc.
f
ff

VIOLONCELLO II




p
cresc.
f
mp
pp
mp
mp
f
pp
rall.


Allegro
f
p
p
p
f
mf
I
f
p II
rall.
pp
a tempo
f
p
cresc.
mf


f
p
cresc.
f
II
dim.
III
III
mf
rall.
p
a tempo
f
mp
pp
f
mp
III
pp
I
rall.
ff